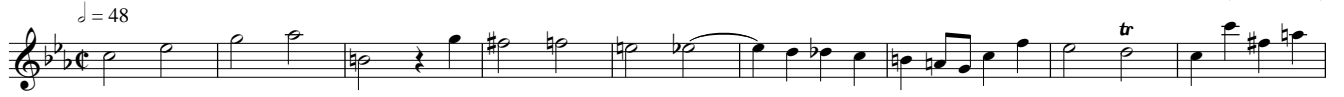


Ricercare à 3 from the Musical Offering

with optional harpsichord continuo

JS Bach, ed. John Harding

Violin $\text{♩} = 48$



Violin part, first system. Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time signature. The tempo is marked as quarter note = 48. The notation shows a series of notes with a trill (tr) at the end of the first measure.

Vln. I
Vla.



Violin I and Viola parts, first system. Violin I is in treble clef, Viola is in bass clef. Both share the key signature of three flats and 3/4 time signature.

Vln. I
Vla.
Vc.
Hpsd.



Violin I, Viola, Violoncello, and Harpsichord parts, second system. Violin I and Viola are in treble and bass clefs respectively. Violoncello and Harpsichord are in bass clefs. The Harpsichord part shows a trill (tr) in the first measure.

Vln. I
Vla.
Vc.
Hpsd.



Violin I, Viola, Violoncello, and Harpsichord parts, third system. This system features triplets (3) in the Violin I and Viola parts.

Vln. I
Vla.
Vc.



Violin I, Viola, and Violoncello parts, fourth system. This system continues the piece with various rhythmic patterns.