

GOLDBERG VARIATIONS

arranged for two violins and viola

ARIA

JS Bach, BWV 988, arr john harding

$\text{♩} = 54$

VARIATION 1

$\text{♩} = 96$

VARIATION 2

$\text{♩} = 72$

VARIATION 3 - Canon at the Unison

$\text{♩} = 63$

VARIATION 4

$\text{♩} = 56$

VARIATION 5

$\text{♩} = 120$

VARIATION 6 - Canon at the Second

$\text{♩} = 144$

VARIATION 7 - al tempo di Giga (violin II part optional, preferably not !)

$\text{♩} = 76$

VARIATION 8

$\text{♩} = 100$

VARIATION 9 - Canon at the Third

$\text{♩} = 76$

VARIATION 10 - Fughetta

$\text{♩} = 80$

VARIATION 11

♩ = 120

Musical score for Variation 11, 12/8 time signature, tempo 120. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

VARIATION 12 - Canon at the Fourth

♩ = 84

Musical score for Variation 12, 3/4 time signature, tempo 84. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music is a canon at the fourth, with the first staff starting with a 'V' marking. The melody is simple and rhythmic, with some rests.

VARIATION 13

♩ = 76

Musical score for Variation 13, 3/4 time signature, tempo 76. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

VARIATION 14

♩ = 100

Musical score for Variation 14, 3/4 time signature, tempo 100. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. There are trills and tremolos indicated in the score.

VARIATION 15 - Canon at the Fifth

♩ = 56

Musical score for Variation 15, 3/4 time signature, tempo 56. The score consists of three staves: Treble, Middle, and Bass. The key signature has two flats (Bb, Eb). The music is a canon at the fifth, with the first staff starting with a 'V' marking. The melody is simple and rhythmic, with some rests.

VARIATION 16 - Overture

$\text{♩} = 69$

2. ($\text{♩} = 56$)

VARIATION 17

$\text{♩} = 96$

2

VARIATION 17 - more literal alternative

$\text{♩} = 93$

VARIATION 18 - Canon at the Sixth

♩ = 80

VARIATION 19

♩ = 120

VARIATION 20

♩ = 88

VARIATION 21 - Canon at the Seventh

♩ = 69

VARIATION 22 - Alla Breve

♩ = 80

VARIATION 23

♩ = 90

VARIATION 24 - Canon at the Octave

♩ = 72

VARIATION 25

♩ = 66

VARIATION 26

♩ = 88

VARIATION 26 (alternative version)

♩ = 88

VARIATION 27 - Canon at the Ninth

$\text{♩} = 60$



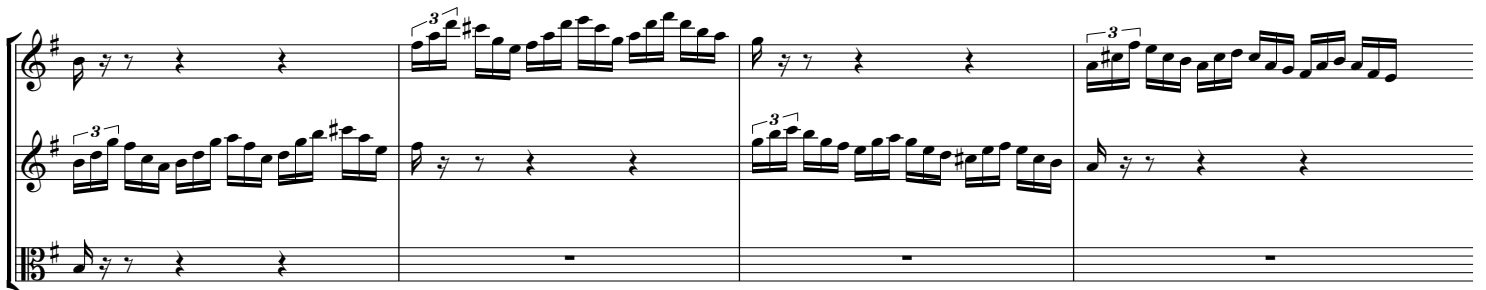
VARIATION 28

$\text{♩} = 84$



VARIATION 29

$\text{♩} = 80$



VARIATION 30 - Quodlibet

$\text{♩} = 76$

