

# GOLDBERG VARIATIONS

arranged for string trio

## ARIA

JS Bach, BWV 988, arr. john harding

♩ = 54

The ARIA variation is in 3/4 time with a tempo of 54. It features a melody in the treble clef with a key signature of one sharp (F#). The bass clef provides a simple harmonic accompaniment. The first six measures show the beginning of the piece, with a half note followed by a quarter note, then a half note with a grace note, and a quarter note. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

## VARIATION 1

♩ = 96

Variation 1 is in 3/4 time with a tempo of 96. It is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The first six measures consist of a continuous eighth-note pattern in the treble and a similar pattern in the bass, with some rests and accidentals.

## VARIATION 2

♩ = 76

Variation 2 is in 2/4 time with a tempo of 76. It features a melody in the treble clef with a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The first six measures show a melody of eighth and sixteenth notes in the treble, with a bass line of eighth notes. There are some rests and accidentals throughout the variation.

## VARIATION 3 - Canon at the Unison (rendered at the octave)

♩ = 63

Variation 3 is in 12/8 time with a tempo of 63. It is a canon at the unison, rendered at the octave. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The first six measures show a melody of eighth notes in the treble, with a bass line of eighth notes. The melody and bass line are in unison, with the bass line an octave lower.

## VARIATION 4

♩ = 56

Variation 4 is in 3/8 time with a tempo of 56. It features a melody in the treble clef with a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The first six measures show a melody of eighth notes in the treble, with a bass line of eighth notes. The melody and bass line are in unison, with the bass line an octave lower.

## VARIATION 5

♩ = 120

Musical score for Variation 5, featuring three staves (treble, middle, and bass clefs) in 2/4 time. The tempo is marked as ♩ = 120. The score consists of five measures of music.

## VARIATION 6 - Canon at the Second

♩ = 144

Musical score for Variation 6 - Canon at the Second, featuring three staves (treble, middle, and bass clefs) in 3/8 time. The tempo is marked as ♩ = 144. The score consists of ten measures of music.

## VARIATION 7 - al tempo di Giga (viola part optional, preferably not!)

♩ = 80

Musical score for Variation 7 - al tempo di Giga, featuring three staves (treble, middle, and bass clefs) in 6/8 time. The tempo is marked as ♩ = 80. The score consists of ten measures of music.

## VARIATION 8

♩ = 96

Musical score for Variation 8, featuring three staves (treble, middle, and bass clefs) in 3/4 time. The tempo is marked as ♩ = 96. The score consists of five measures of music.

## VARIATION 9 - Canon at the Third

♩ = 72

Musical score for Variation 9 - Canon at the Third, featuring three staves (treble, middle, and bass clefs) in common time (C). The tempo is marked as ♩ = 72. The score consists of five measures of music.

## VARIATION 10 - Fughetta

$\text{♩} = 80$

Musical score for Variation 10 - Fughetta, featuring two systems of three staves each. The first system is in common time, and the second system is in 1/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 80$ .

## VARIATION 11

$\text{♩} = 120$

Musical score for Variation 11, featuring two systems of three staves each. The first system is in 12/8 time, and the second system is in 12/8 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 120$ .

## VARIATION 12 - Canon at the Fourth

$\text{♩} = 84$

Musical score for Variation 12 - Canon at the Fourth, featuring two systems of three staves each. The first system is in 3/4 time, and the second system is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 84$ .

## VARIATION 13

$\text{♩} = 80$

Musical score for Variation 13, featuring two systems of three staves each. The first system is in 3/4 time, and the second system is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 80$ .

## VARIATION 14

$\text{♩} = 100$

Musical score for Variation 14, featuring two systems of three staves each. The first system is in 3/4 time, and the second system is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ .

### VARIATION 15 - Canon at the Fifth

♩ = 60

Musical score for Variation 15, Canon at the Fifth. It features a three-staff system in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The music consists of five measures of a canon at the fifth interval, with the right hand starting the melody and the left hand following in parallel motion.

### VARIATION 16 - Overture

♩ = 72

Musical score for Variation 16, Overture. It features a three-staff system in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The music consists of four measures of an overture, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

### VARIATION 17

♩ = 96

Musical score for Variation 17. It features a three-staff system in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The music consists of two systems of four measures each, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

### VARIATION 18 - Canon at the Sixth

♩ = 80

Musical score for Variation 18, Canon at the Sixth. It features a three-staff system in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The music consists of seven measures of a canon at the sixth interval, with the right hand starting the melody and the left hand following in parallel motion.

### VARIATION 19

♩ = 120

Musical score for Variation 19, 3/8 time signature. The score consists of three staves: Treble, Bass, and Bass. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Treble and Bass staves. The Bass staff has a more melodic line with some rests.

### VARIATION 20

♩ = 88

Musical score for Variation 20, 3/4 time signature. The score consists of three staves: Treble, Bass, and Bass. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Treble and Bass staves. The Bass staff has a more melodic line with some rests.

Continuation of the musical score for Variation 20, 3/4 time signature. The score consists of three staves: Treble, Bass, and Bass. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Treble and Bass staves. The Bass staff has a more melodic line with some rests.

### VARIATION 21 - Canon at the Seventh

♩ = 72

Musical score for Variation 21, Canon at the Seventh, common time signature. The score consists of three staves: Treble, Bass, and Bass. The tempo is marked as ♩ = 72. The key signature has two flats (Bb, Eb). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Treble and Bass staves. The Bass staff has a more melodic line with some rests.

### VARIATION 22 - Alla Breve

♩ = 80

Musical score for Variation 22, Alla Breve, common time signature. The score consists of three staves: Treble, Bass, and Bass. The tempo is marked as ♩ = 80. The key signature has one sharp (F#). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Treble and Bass staves. The Bass staff has a more melodic line with some rests.

### VARIATION 23

♩ = 90

Musical score for Variation 23, 3/4 time signature, tempo 90. The score consists of three staves: Treble, Bass, and a lower Bass staff. The right hand (Treble) plays a complex melodic line with many sixteenth and thirty-second notes. The left hand (Bass) provides a rhythmic accompaniment with eighth and sixteenth notes. The lower Bass staff has a few notes in the final measure.

### VARIATION 24 - Canon at the Octave

♩ = 72

Musical score for Variation 24 - Canon at the Octave, 3/8 time signature, tempo 72. The score consists of three staves: Treble, Bass, and a lower Bass staff. The right hand (Treble) and left hand (Bass) play a canon at the octave. The lower Bass staff provides a simple harmonic accompaniment.

### VARIATION 25

♩ = 64

Musical score for Variation 25, 3/4 time signature, tempo 64. The score consists of three staves: Treble, Bass, and a lower Bass staff. The right hand (Treble) plays a complex melodic line with many sixteenth and thirty-second notes. The left hand (Bass) provides a rhythmic accompaniment with eighth and sixteenth notes.

### VARIATION 26

♩ = 88

Musical score for Variation 26, 3/4 time signature, tempo 88. The score consists of three staves: Treble, Bass, and a lower Bass staff. The right hand (Treble) plays a complex melodic line with many sixteenth and thirty-second notes. The left hand (Bass) provides a rhythmic accompaniment with eighth and sixteenth notes.

### VARIATION 26 - (alternative version)

Musical score for Variation 26 - (alternative version), 3/4 time signature. The score consists of three staves: Treble, Bass, and a lower Bass staff. The right hand (Treble) plays a complex melodic line with many sixteenth and thirty-second notes. The left hand (Bass) provides a rhythmic accompaniment with eighth and sixteenth notes.

### VARIATION 27 - Canon at the Ninth (with alternative viola and cello parts)

$\text{♩} = 63$



### VARIATION 28

$\text{♩} = 84$



### VARIATION 29

$\text{♩} = 72$



### VARIATION 30 - Quodlibet

$\text{♩} = 76$

