

GOLDBERG VARIATIONS

arranged for violin and two violas

ARIA

$\text{♩} = 54$

The ARIA variation is written for violin and two violas in 3/4 time, with a tempo of 54 bpm. The key signature has one sharp (F#). The violin part features a melodic line with various ornaments and slurs. The two violas provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

VARIATION 1

$\text{♩} = 93$

Variation 1 is in 3/4 time with a tempo of 93 bpm. The violin part is highly rhythmic, consisting of a continuous eighth-note pattern. The two violas play a more melodic and harmonic role, with some rests and slurs.

VARIATION 2

$\text{♩} = 72$

Variation 2 is in 2/4 time with a tempo of 72 bpm. The violin part is characterized by a series of slurs and a melodic line. The two violas play a rhythmic accompaniment with eighth notes and some slurs.

VARIATION 3 - Canon at the Unison

$\text{♩} = 63$

Variation 3, 'Canon at the Unison', is in 3/8 time with a tempo of 63 bpm. The violin and two violas play the same melodic line in unison, creating a rich texture. The line is highly rhythmic and features many slurs.

VARIATION 4

$\text{♩} = 56$

Variation 4 is in 3/8 time with a tempo of 56 bpm. The violin part is melodic and features many slurs. The two violas play a rhythmic accompaniment with eighth notes and some slurs.

VARIATION 5

$\text{♩} = 120$

Vln
Vla I
Vla II

Detailed description: This variation is in 2/4 time with a tempo of 120 beats per minute. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a similar pattern, and the Viola I part provides a harmonic accompaniment with dotted rhythms.

VARIATION 6 - Canon at the Second

$\text{♩} = 144$

Vln
Vla I
Vla II

Detailed description: This variation is in 3/8 time with a tempo of 144 beats per minute. It is a canon at the second. The Violin I part has a melodic line with slurs, while the Violin II and Viola I parts play a rhythmic accompaniment.

VARIATION 7 - al tempo di Giga (viola I part optional, preferably not !)

$\text{♩} = 72$

Vln
Vla I
Vla II

Detailed description: This variation is in 6/8 time with a tempo of 72 beats per minute. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola I parts play a rhythmic accompaniment.

VARIATION 8

$\text{♩} = 100$

Vln
Vla I
Vla II

Detailed description: This variation is in 2/4 time with a tempo of 100 beats per minute. The Violin I part has a melodic line with slurs. The Violin II and Viola I parts play a rhythmic accompaniment.

VARIATION 9 - Canon at the Third

$\text{♩} = 76$

Vln
Vla I
Vla II

Detailed description: This variation is in common time with a tempo of 76 beats per minute. It is a canon at the third. The Violin I part has a melodic line with slurs. The Violin II and Viola I parts play a rhythmic accompaniment.

VARIATION 10 - Fughetta

$\text{♩} = 80$

Vln
Vla I
Vla II

Detailed description: This variation is in common time with a tempo of 80 beats per minute. It is a fughetta. The Violin I part has a melodic line with slurs. The Violin II and Viola I parts play a rhythmic accompaniment.

VARIATION 11

♩ = 120

Musical score for Variation 11, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 12/8 time and G major. The Violin part has a melodic line with eighth and sixteenth notes. The Viola I part is mostly rests. The Viola II part has a rhythmic accompaniment of eighth notes.

VARIATION 12 - Canon at the Fourth

♩ = 84

Musical score for Variation 12, Canon at the Fourth, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 3/4 time and G major. The Violin part has a melodic line with eighth notes. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part has a rhythmic accompaniment of quarter notes.

VARIATION 13

♩ = 76

Musical score for Variation 13, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 3/4 time and G major. The Violin part has a melodic line with eighth notes. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part has a rhythmic accompaniment of quarter notes.

VARIATION 14

♩ = 100

Musical score for Variation 14, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 3/4 time and G major. The Violin part has a melodic line with eighth notes. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part has a rhythmic accompaniment of quarter notes.

VARIATION 15 - Canon at the Fifth

♩ = 56

Musical score for Variation 15, Canon at the Fifth, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 2/4 time and G major. The Violin part has a melodic line with eighth notes. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part has a rhythmic accompaniment of quarter notes.

VARIATION 16 - Overture

♩ = 69

Musical score for Variation 16, Overture, featuring Violin (Vln), Viola I (Vla I), and Viola II (Vla II) parts. The score is in 6/8 time and G major. The Violin part has a melodic line with eighth notes. The Viola I part has a rhythmic accompaniment of eighth notes. The Viola II part has a rhythmic accompaniment of quarter notes.

VARIATION 17

$\text{♩} = 96$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 17 is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The Violin part (Vln) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Viola I part (Vla I) is mostly silent, with a few notes appearing in the final measure. The Viola II part (Vla II) provides a steady accompaniment with a similar rhythmic pattern to the Violin.

VARIATION 18 - Canon at the Sixth

$\text{♩} = 80$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 18 is in common time (C) with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Violin part (Vln) has a melodic line with long, flowing phrases. The Viola I part (Vla I) plays a similar melodic line, offset by a sixth interval from the Violin. The Viola II part (Vla II) provides a harmonic accompaniment with a steady eighth-note pattern.

VARIATION 19

$\text{♩} = 120$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 19 is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The Violin part (Vln) features a melodic line with many eighth and sixteenth notes. The Viola I part (Vla I) plays a similar melodic line, offset by a sixth interval from the Violin. The Viola II part (Vla II) provides a harmonic accompaniment with a steady eighth-note pattern.

VARIATION 20

$\text{♩} = 88$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 20 is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The Violin part (Vln) features a melodic line with many eighth and sixteenth notes. The Viola I part (Vla I) plays a similar melodic line, offset by a sixth interval from the Violin. The Viola II part (Vla II) provides a harmonic accompaniment with a steady eighth-note pattern.

VARIATION 21 - Canon at the Seventh

$\text{♩} = 69$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 21 is in common time (C) with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 69. The Violin part (Vln) has a melodic line with long, flowing phrases. The Viola I part (Vla I) plays a similar melodic line, offset by a seventh interval from the Violin. The Viola II part (Vla II) provides a harmonic accompaniment with a steady eighth-note pattern.

VARIATION 22 - Alla Breve

$\text{♩} = 80$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 22 is in alla breve time (cut time) with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Violin part (Vln) has a melodic line with long, flowing phrases. The Viola I part (Vla I) plays a similar melodic line, offset by a sixth interval from the Violin. The Viola II part (Vla II) provides a harmonic accompaniment with a steady eighth-note pattern.

VARIATION 23

$\text{♩} = 90$

Vln
Vla I
Vla II

Detailed description: This musical score is for Variation 23. It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 90. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Violin II and Viola I parts provide a rhythmic accompaniment with similar patterns of sixteenth and thirty-second notes.

VARIATION 24 - Canon at the Octave

$\text{♩} = 72$

Vln
Vla I
Vla II

Detailed description: This musical score is for Variation 24, titled 'Canon at the Octave'. It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 72. The key signature has one sharp (F#) and the time signature is 3/8. The Violin I part has a melodic line with many sixteenth notes. The Violin II and Viola I parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.

VARIATION 25

$\text{♩} = 66$

Vln
Vla I
Vla II

Detailed description: This musical score is for Variation 25. It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 66. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The Violin I part features a melodic line with many sixteenth and thirty-second notes. The Violin II and Viola I parts provide a rhythmic accompaniment with similar patterns of sixteenth and thirty-second notes.

VARIATION 26

$\text{♩} = 88$

Vln
Vla I
Vla II

Detailed description: This musical score is for Variation 26. It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 88. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with many sixteenth notes. The Violin II and Viola I parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.

VARIATION 26 (alternative version)

$\text{♩} = 88$

Vln
Vla I
Vla II

Detailed description: This musical score is for Variation 26 (alternative version). It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 88. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part has a melodic line with many sixteenth notes. The Violin II and Viola I parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.

VARIATION 27 - Canon at the Ninth

$\text{♩} = 63$

Vln
Vla II

Detailed description: This musical score is for Variation 27, titled 'Canon at the Ninth'. It is written for Violin I, Violin II, and Viola I. The tempo is marked as quarter note = 63. The key signature has two sharps (F#, C#) and the time signature is 6/8. The Violin I part has a melodic line with many sixteenth notes. The Violin II and Viola I parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.

VARIATION 28

$\text{♩} = 84$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 28 is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The Violin (Vln) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Viola I (Vla I) part is in the alto clef and consists of sustained chords with some movement in the lower register. The Viola II (Vla II) part is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

VARIATION 29

$\text{♩} = 80$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 29 is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Violin (Vln) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Viola I (Vla I) part is in the alto clef and consists of sustained chords with some movement in the lower register. The Viola II (Vla II) part is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

VARIATION 30 - Quodlibet

$\text{♩} = 76$

Vln
Vla I
Vla II

Detailed description: This musical score for Variation 30 - Quodlibet is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The Violin (Vln) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Viola I (Vla I) part is in the alto clef and consists of sustained chords with some movement in the lower register. The Viola II (Vla II) part is in the bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.