

STRING QUARTET no 2.
"EverGreens."
for Michael and Colette.

Pat Moss 2002

Slow ♩ = 84

Violin I
Violin II
Viola
Violoncello

mp *f* *mp* *f* *mp* *f*

Detailed description: This system contains the first seven measures of the string quartet. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The music is characterized by long, sustained notes and a gradual crescendo.

8

p *mf* *f* *mf* *mf*

Detailed description: This system contains measures 8 through 11. Measure 8 begins with a piano (*p*) dynamic. Measures 9 and 10 show a gradual increase in volume to mezzo-forte (*mf*). Measure 11 reaches fortissimo (*f*). The Violoncello part features prominent triplet patterns in measures 8, 9, and 10.

12

Detailed description: This system contains measures 12 through 17. The music continues with various rhythmic patterns and dynamics. The key signature changes to two sharps (F# and C#) in measure 13. The time signature changes to 2/4 in measure 14 and back to 4/4 in measure 15. The dynamics fluctuate between mezzo-forte (*mf*) and fortissimo (*f*).

18

mf *p* *mf* *p* *mf* *p*

con sord *mf* *con sord* *mf* *con sord* *mf*

Detailed description: This system contains measures 18 through 23. It features a complex interplay of dynamics, including mezzo-forte (*mf*) and piano (*p*). The Viola and Violoncello parts include 'con sord' (con sordina) markings, indicating muted playing. Triplet patterns are prominent in the lower strings. The key signature remains two sharps and the time signature is 4/4.

93 slightly slower, with quietude

101 a tempo

107 rit.

3.

fast ♩ = 130

12 *rit.* *gliss.* *a tempo*

f *pp*

21 *mf* *mf* *mf* *mf* *pp* *pp* *pp* *pp*

pizz *arco*

pp

32 *gliss.* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *arco*

mp

43 *con sord* *arco* *gliss.* *austere sound* *con sord* *arco* *mp* *mp* *mp* *mp*

arco

mp

55 *senza sord* *senza sord* *mf* *mf*

mf