

GOLDBERG VARIATIONS

arranged for string quartet

NB: In order to give maximum opportunity to all four players, even in trio movements, both violinists have both violin parts, giving the option of sharing the music on any basis they choose.

ARIA

$\text{♩} = 54$

Vln I
Vla
Vc.

The Aria movement is in 3/4 time with a tempo of 54 quarter notes per minute. It features a melodic line in the Violin I part, supported by the Viola and Cello. The key signature has one sharp (F#).

VARIATION 1

$\text{♩} = 96$

Vln I
Vla
Vc.

Variation 1 is in 3/4 time with a tempo of 96 quarter notes per minute. It is characterized by a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

VARIATION 2 (with alternative viola and cello parts)

$\text{♩} = 72$

Vln I
Vln. II
Vla
Vc.

Variation 2 is in 3/4 time with a tempo of 72 quarter notes per minute. It features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

VARIATION 3 - Canon at the unison

$\text{♩} = 60$

Vln I
Vln. II
Vc.

Variation 3 is in 12/8 time with a tempo of 60 quarter notes per minute. It is a canon at the unison, where all instruments play the same melody. The key signature has one sharp (F#).

VARIATION 4

$\text{♩} = 88$

Vln I
Vln. II
Vla
Vc.

Variation 4 is in 3/8 time with a tempo of 88 quarter notes per minute. It features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

VARIATION 5

♩ = 112

Musical score for Variation 5, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The Violin I part has a continuous eighth-note pattern. The Violin II part has a dotted quarter note followed by a quarter rest. The Viola part has a dotted quarter note followed by a quarter rest. The Violoncello part has a dotted quarter note followed by a quarter rest.

VARIATION 6 - Canon at the Second

♩ = 144

Musical score for Variation 6 - Canon at the Second, featuring Violin I, Viola, and Violoncello. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 144. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

VARIATION 7 - al tempo di Giga (viola part optional - preferably not !)

♩ = 80

Musical score for Variation 7 - al tempo di Giga, featuring Violin I, Viola, and Violoncello. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

Musical score for Variation 7 - al tempo di Giga, featuring Violin I, Viola, and Violoncello. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

VARIATION 8

♩ = 96

Musical score for Variation 8, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

VARIATION 8 (alternative)

Musical score for Variation 8 (alternative), featuring Violin I and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The Violin I part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes.

VARIATION 9 - Canon at the third (alternative viola and cello parts)

♩ = 76

Musical score for Variation 9, Canon at the third. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc). The tempo is marked as ♩ = 76. The Vln I part has a melodic line with some grace notes. The Vln II part is mostly rests. The Vla and Vc parts have a rhythmic accompaniment.

VARIATION 10 - Fughetta

♩ = 80

Musical score for Variation 10, Fughetta. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: Viola (Vla) and Cello (Vc). The tempo is marked as ♩ = 80. The Vla part has a melodic line with trills. The Vc part has a rhythmic accompaniment.

VARIATION 11

♩ = 120

Musical score for Variation 11. The score is in 12/8 time with a key signature of one sharp (F#). It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc). The tempo is marked as ♩ = 120. The Vln I and Vln II parts have melodic lines. The Vla and Vc parts have rhythmic accompaniment.

VARIATION 12

♩ = 76

Musical score for Variation 12. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violin I (Vln I), Viola (Vla), and Cello (Vc). The tempo is marked as ♩ = 76. The Vln I part has a melodic line with grace notes. The Vla and Vc parts have rhythmic accompaniment.

VARIATION 13

♩ = 52

Musical score for Variation 13. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violin I (Vln I), Viola (Vla), and Cello (Vc). The tempo is marked as ♩ = 52. The Vln I part has a melodic line with grace notes. The Vla and Vc parts have rhythmic accompaniment.

VARIATION 14

♩ = 93

Vln I
Vln. II
Vla
Vc.

VARIATION 15 - Canon at the Fifth

♩ = 60

Vln I
Vln. II
Vc.

Vln I
Vln. II
Vla
Vc.

VARIATION 16 - Overture

♩ = 72

Vln I
Vln. II
Vla
Vc.

VARIATION 17 (with alternative violin II and viola parts)

♩ = 90

Vln I
Vln. II
Vla
Vc.

VARIATION 17 (more literal alternative)

♩ = 90

Vln I
Vla

Detailed description: This musical score is for Variation 17, titled '(more literal alternative)'. It is set in 3/4 time with a tempo of quarter note = 90. The key signature has one sharp (F#). The Violin I part (Vln I) plays a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vla) provides a rhythmic accompaniment with similar eighth and sixteenth note patterns, sometimes with longer note values. The score consists of five measures.

VARIATION 18 - Canon at the Sixth

♩ = 80

Vln I
Vla
Vc.

Detailed description: This musical score is for Variation 18, titled 'Canon at the Sixth'. It is in common time (C) with a tempo of quarter note = 80. The key signature has one sharp (F#). The Violin I part (Vln I) features a melodic line with long note values and some slurs. The Viola part (Vla) plays a similar melodic line, often in parallel motion with the Violin I. The Violoncello part (Vc.) provides a harmonic foundation with longer note values and some rhythmic patterns. The score consists of seven measures.

VARIATION 20

♩ = 88

Vln I
Vln. II
Vla
Vc.

Detailed description: This musical score is for Variation 20. It is in 3/4 time with a tempo of quarter note = 88. The key signature has one sharp (F#). The Violin I (Vln I) and Violin II (Vln. II) parts play melodic lines with eighth and sixteenth notes, often beamed together. The Viola part (Vla) provides a rhythmic accompaniment with eighth notes and some longer note values. The Violoncello part (Vc.) plays a similar rhythmic pattern with eighth notes and longer note values. The score consists of five measures.

VARIATION 21 - Canon at the Seventh

♩ = 40

Vln I
Vla
Vc.

Detailed description: This musical score is for Variation 21, titled 'Canon at the Seventh'. It is in common time (C) with a tempo of quarter note = 40. The key signature has one sharp (F#). The Violin I part (Vln I) plays a melodic line with eighth and sixteenth notes, often beamed together. The Viola part (Vla) provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello part (Vc.) plays a similar rhythmic pattern with eighth notes and longer note values. The score consists of four measures.

VARIATION 22 - Alla breve

♩ = 88

Vln I
Vln. II
Vla
Vc.

Detailed description: This musical score is for Variation 22, titled 'Alla breve'. It is in alla breve time (cut time) with a tempo of quarter note = 88. The key signature has one sharp (F#). The Violin I (Vln I) and Violin II (Vln. II) parts play melodic lines with long note values and some slurs. The Viola part (Vla) provides a rhythmic accompaniment with eighth notes and some longer note values. The Violoncello part (Vc.) plays a similar rhythmic pattern with eighth notes and longer note values. The score consists of seven measures.

VARIATION 23

♩ = 88

Vln I
Vln. II
Vla
Vc.

Detailed description: This musical score is for Variation 23, set in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The Violin I part begins with a melodic line of eighth notes, while the Violin II part provides a rhythmic accompaniment of eighth notes. The Viola and Cello parts are mostly silent, with some activity in the final measures.

VARIATION 24 - canon at the octave

♩ = 72

Vln I
Vla
Vc.

Detailed description: Variation 24 is a canon at the octave in 3/8 time with a key signature of one sharp. The tempo is quarter note = 72. The Violin I part plays a melodic line, while the Viola and Cello parts provide a rhythmic accompaniment of eighth notes.

VARIATION 25

♩ = 66

Vln I
Vla
Vc.

Detailed description: Variation 25 is in 3/4 time with a key signature of one sharp. The tempo is quarter note = 66. The Violin I part features a melodic line with some chromaticism, while the Viola and Cello parts provide a rhythmic accompaniment of eighth notes.

VARIATION 26

♩ = 80

Vln I
Vla
Vc.

Detailed description: Variation 26 is in 3/4 time with a key signature of one sharp. The tempo is quarter note = 80. The Violin I part has a sparse melodic line, while the Viola and Cello parts provide a rhythmic accompaniment of eighth notes.

VARIATION 26 (alternative)

♩ = 80

Vln I
Vln. II
Vla
Vc.

Detailed description: This is an alternative version of Variation 26, in 3/4 time with a key signature of one sharp and a tempo of quarter note = 80. It features four parts: Violin I, Violin II, Viola, and Cello. The Violin I part has a sparse melodic line, while the Violin II, Viola, and Cello parts provide a rhythmic accompaniment of eighth notes.

VARIATION 27 - Canon at the Ninth (with alternative viola and cello parts)

♩ = 63

Vln I
Vla
Vc.

Detailed description: Variation 27 is a canon at the ninth in 6/8 time with a key signature of one sharp. The tempo is quarter note = 63. The Violin I part plays a melodic line, while the Viola and Cello parts provide a rhythmic accompaniment of eighth notes.

VARIATION 28

$\text{♩} = 82$

Vln I
Vln. II
Vla
Vc.

VARIATION 29

$\text{♩} = 72$

Vln I
Vln. II
Vla
Vc.

VARIATION 30 - Quodlibet

$\text{♩} = 69$

Vln I
Vln. II
Vla
Vc.