

J.S. Bach: Chorale Preludes
arranged for string quartet in Four Volumes
Volume I

1.1 - Ach Gott und Herr - BWV 714

♩ = 66

Musical score for 1.1 - Ach Gott und Herr - BWV 714. The score is in G major, common time (C), and consists of four staves. The tempo is marked as ♩ = 66. The first staff is the vocal line, followed by the first violin, second violin, and bass. The piece features a simple harmonic structure with a steady bass line and a melodic line in the upper voices.

1.2 - Ach wie nichtig, ach wie flüchtig - BWV 644

♩ = 52

Musical score for 1.2 - Ach wie nichtig, ach wie flüchtig - BWV 644. The score is in G major, common time (C), and consists of four staves. The tempo is marked as ♩ = 52. The first staff is the vocal line, followed by the first violin, second violin, and bass. The piece features a more complex harmonic structure with a steady bass line and a melodic line in the upper voices, including some sixteenth-note passages.

1.3 - Allein Gott in der Höh' sei Ehr' - BWV 662

♩ = 69

Musical score for 1.3 - Allein Gott in der Höh' sei Ehr' - BWV 662. The score is in G major, common time (C), and consists of four staves. The tempo is marked as ♩ = 69. The first staff is the vocal line, followed by the first violin, second violin, and bass. The piece features a more complex harmonic structure with a steady bass line and a melodic line in the upper voices, including some sixteenth-note passages and trills.

Continuation of the musical score for 1.3 - Allein Gott in der Höh' sei Ehr' - BWV 662. This section shows the final measures of the piece, featuring a steady bass line and a melodic line in the upper voices, including some sixteenth-note passages and trills.

1.4 - Alle Menschen müssen sterben - BWV 643

♩ = 63

Musical score for BWV 643, Alle Menschen müssen sterben. The score is in common time (C) and B-flat major. It features a vocal line and three instrumental parts (treble and bass clefs). The tempo is marked as ♩ = 63. The piece consists of 16 measures.

1.5 - An Wasserflüssen Babylon - BWV 653

♩ = 69

Musical score for BWV 653, An Wasserflüssen Babylon. The score is in 3/4 time and D major. It features a vocal line and three instrumental parts (treble and bass clefs). The tempo is marked as ♩ = 69. The piece consists of 16 measures.

1.6 - An Wasserflüssen Babylon - BWV 653a

♩ = 68

Musical score for BWV 653a, An Wasserflüssen Babylon. The score is in 3/4 time and D major. It features a vocal line and three instrumental parts (treble and bass clefs). The tempo is marked as ♩ = 68. The piece consists of 16 measures.

1.7 - Auf meinen lieben Gott - BWV 744

♩ = 60

Musical score for BWV 744, Auf meinen lieben Gott. The score is in common time (C) and C major. It features a vocal line and three instrumental parts (treble and bass clefs). The tempo is marked as ♩ = 60. The piece consists of 16 measures.

1.8 - Aus der Tiefe rufe ich - BWV 745

♩ = 63

♩ = 46

1.9 - Aus tiefer Noth schrei' ich zu dir - BWV 687

♩ = 50

1.10 - Christe, aller Welt Trost - BWV 670

♩ = 56

1.11 - Christe aller Welt Trost - BWV 673

♩ = 48

1.12 - Christum wir sollen loben schon - BWV 611

♩ = 52

1.13 - Christum wir sollen loben schon - BWV 696

♩ = 69

1.14 - Da Jesus an dem Kreuze stund - BWV 621

♩ = 52

1.15 - Das alte Jahr vergangen ist - BWV 614

♩ = 63

1.16 - Der Tag, der ist so freudenreich - BWV 605

♩ = 60

1.17 - Der Tag der ist so freudenreich - BWV 719

♩ = 104

1.18 - Dies sind die heil'gen zehn Gebot' - BWV 635

♩ = 50

1.19 - Fughetta super: Diess sind die heil'ger zehn Gebot - BWV 679

♩ = 88

1.20 - Durch Adams Fall ist ganz verderbt - BWV 637

♩ = 52

1.21 - Durch Adams Fall ist ganz verderbt - BWV 705

♩ = 84