

Florilegium Primum

Suite No. 2 - FASCICULUS II - SPERANTIS GAUDIA

8. Ouverture

Georg Muffat (1653-1704) ed. John Harding

(♩ = 88)

6 5 6 7 6 6 5 # b b₄ 5 3

Presto (♩ = 80)

b6 3 # #6 # 6 7 #6 b6

9. Balet

(♩ = 72)

Musical score for '9. Balet' in 2/2 time, key of B-flat major. The score consists of five staves: four for the strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for the piano accompaniment. The tempo is marked as ♩ = 72. The piano part includes a bass line with fingerings: #, b, #, b, #, b, 6, 6, 7, 3.

10. Bourrée

(♩ = 92)

Musical score for '10. Bourrée' in 3/4 time, key of B-flat major. The score consists of five staves: four for the strings and one for the piano accompaniment. The tempo is marked as ♩ = 92. The piano part includes a bass line with fingerings: 6, 6, 5, #6, 7, 6, #, 6, #, 6.

11. Rondeau

(♩ = 108)

Musical score for '11. Rondeau' in 3/4 time, key of B-flat major. The score consists of five staves: four for the strings and one for the piano accompaniment. The tempo is marked as ♩ = 108. The piano part includes a bass line with fingerings: ♭, 6, 6, 6, #, 7, 6, #6, 6, ♭, #, #, #, ♭, 6.

12. Gavotte

(♩ = 80)

* see note

b # 6 # 6 b6 6 6 7 4 # b 4 3 # 6

13. Menuet I

(♩ = 144)

6 6 #6 6 6 6 # 6 6 #6 6 6 6

14. Menuet II

b # #6 6

* If no double bass is present, play the upper notes.