

Concerto Blotto *

♩ = 90

Francesco Terrapini, 1668-1673

Violin

Viola

Piano

Musical score for measures 1-6. The Violin part begins with a bar rest. The Viola and Piano parts have continuous rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for measures 7-12. The Violin part has a 'V' above measure 7. The Viola and Piano parts continue with their accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for measures 13-18. The Violin part has a 'V' above measure 13. The Viola and Piano parts continue with their accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

* This work was originally conceived as a violin sonata, but the copyist employed by Terrapini inadvertently made a small ink blot at the beginning of the completed violin part. Terrapini, though aged only 3 at the time, was already a perfectionist, and demanded that the part be copied afresh. However, being of a frugal nature, he decided to keep the spoiled part and make use of it. He converted the blot into a bar rest, and reissued the Sonata as a Concerto for two violins, later adapting it for violin and viola. The alterations left scratch marks which can be clearly seen in the manuscript, now on display in Harry's Bar, Sorrento.