

Chorus Line

*I would go and ladder my ***** tights
just as we were going on...*

First position, syncopation

Maisie Glockheim

$\text{♩} = 72$

Cello

Piano

Here we go, here we go, here we go a gain, yes here we

5

go, here we go, here we go. Oh we know that the show is a slow dis-as-ter and the

9

cast are a tri-fle so - so. So please don't no - tice that my tights are torn, my

13

lip - stick off and my e - las - tic gone, be-cause a show is a show and you got to go, so here we