

His Humour

arranged for string quartet

Giles Farnaby, arr. john harding
(from the Fitzwilliam Virginal Book)

$\text{♩} = 92$

Violin I
Violin II
Viola
Violoncello

6

1.
2.

13

13

4

20

Musical score system 1, measures 4-20. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

26

Musical score system 2, measures 26-33. The system consists of four staves: two treble clefs and two bass clefs. The notation continues with similar rhythmic patterns and includes some longer note values like half notes and whole notes.

33

Musical score system 3, measures 33-39. The system consists of four staves: two treble clefs and two bass clefs. The notation features more complex rhythmic figures, including eighth and sixteenth note runs.

39

Musical score system 4, measures 39-45. The system consists of four staves: two treble clefs and two bass clefs. The notation concludes with sustained notes and rests, ending the piece.

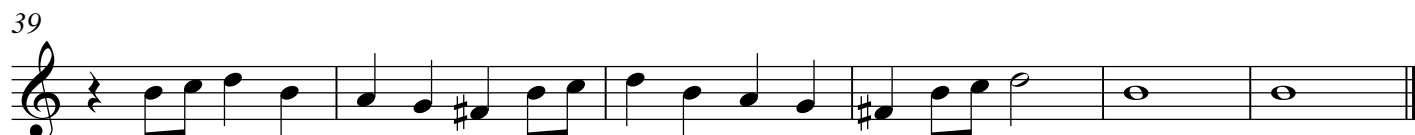
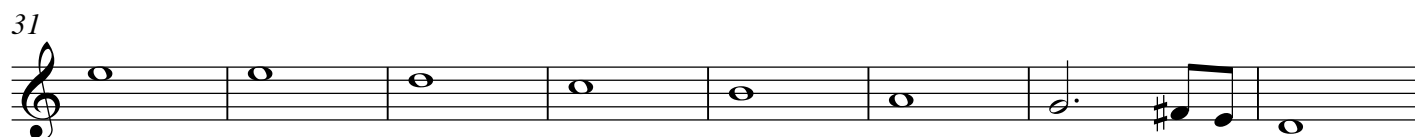
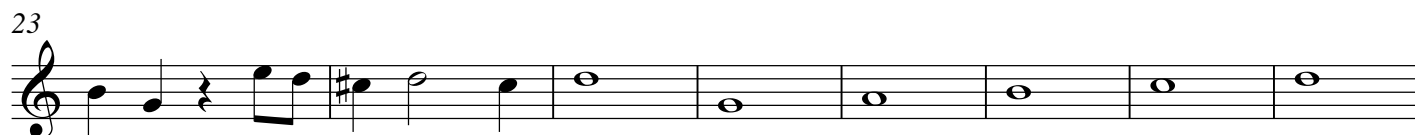
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Violin II

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7

1. 2.

15

22

29

34

39

Violoncello

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