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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: hicksatmerton@hotmail.com

**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

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Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

**Sweden**

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

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Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

**U.K.**

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
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## MERTON MUSIC CATALOGUE

Here is the 2008/9 Merton catalogue with 150 new titles (indicated by **N** after the catalogue number) and still all (for UK customers) at a mere 10p. per page of music post-free. Do check out the new and unique series of booklets on p.27 and the bargain selection on p.28. For a printed catalogue and order form apply to the appropriate agent listed in the Introduction.

**Production.** The music is all photocopied on 100 gsm A3 paper in a 160gsm cover. We lack binding facilities so bulky piano parts sometimes come as separate 16 page fascicles in a cover.

**Grading system.** All string parts (but not piano parts) are graded for difficulty on a five point system. The first movement of Beethoven Op.18 No.1 is the yardstick for Grade 3. Grade 1 is much easier; 2 easier; 4 more difficult and 5 much more difficult.

**Abbreviations.** Letters in brackets against individual items have the following meanings:

- P** Below modern production standards either because of obsolete clefs (especially the "false treble clef" for cello); old style crotchet rests; piano parts with no string staves; or just poor printing quality of the original.
- R** No bar numbers or rehearsal letters.
- S** Modern computer setting - mostly by Merton Music using Sibelius.
- T** Designed for teaching.

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<i>Cat.No.</i>	<i>Composer (died)</i>	<i>Title</i>	<i>Grade</i>	<i>£</i>
<b>Violin and Violoncello</b>				
2001	<b>Hermann F.</b> (1907)	Grand Duo Op.12 in G minor (R)	4 4	<b>2.30</b>
2002	<b>Hofmann R.</b> (1918)	Five Pieces Op.83 (T)	3 3	<b>2.00</b>
<b>2007 N</b>	<b>Jansa L.</b> (1875)	Duo in Bb Op.72 No.6	3 3	<b>1.60</b>
2003	<b>Kreutzer R.</b> (1831)	Three Sonatas Op.16 (R)	3 1	<b>2.70</b>
2005	<b>Lee S.</b> (1887)	Three Easy Duos Op.124 (T)	1 1	<b>1.40</b>
2006		Three Medium Duos Op.125 (T)	2 2	<b>2.60</b>
2004	<b>Präger H.</b> (1854)	Grand Duo Op.41 in F (P R)	4 4	<b>1.60</b>
<b>Two Violins</b>				
2224	<b>Alard D.</b> (1888)	Progressive Duets Op.23	2 2	<b>1.40</b>
2219	<b>Blumenthal J.von</b> (1850)	100 Practice Pieces Op.42 No.3	1 1	<b>3.70</b>
2201	<b>Boccherini L.</b> (1805)	Three Duos Op.5	3 3	<b>3.70</b>
2209	<b>Hauptmann M.</b> (1868)	Two Duos Op.2	3 3	<b>4.20</b>
2221	<b>Haydn J.</b> (1809)	String Quartet Op.50 No.5 arr. Ferdinand David (R)	3 3	<b>1.80</b>
2223	<b>Kalliwoda J.</b> (1866)	Six Duets in First Position (R)	1 1	<b>3.20</b>
2210		Two Duos progressifs Op.70	3 3	<b>3.70</b>
2202		Duo facile et brillant in D Op.243 No.2 (R)	2 2	<b>1.80</b>
2231	<b>Krommer F</b> (1831)	Three Duos Concertants Op.2	3 3	<b>2.80</b>
2232		Three Duos Concertants Op.6	3 3	<b>2.70</b>
2233		Three Duos Concertants Op.22	3 3	<b>4.40</b>
2234		Three Duos Concertants Op.33	4 4	<b>3.70</b>
2235		Three Duos Concertants Op.51	4 3	<b>4.20</b>
2236		Three Duos Concertants Op.54	3 3	<b>3.40</b>
2220	<b>Mazas F.</b> (1849)	Twelve Little Duos Op.70	2 2	<b>3.90</b>
2203		Five Duos in First Position Op.85 No.1	1 1	<b>2.00</b>

2204	<b>Pleyel I (1831)</b>	Six Little Duos Op.8	1 1	2.40
2205		Six easy and progressive Duos Op.48	1 1	2.60
2237 N	<b>Pugnani G. (1798)</b>	Two Sonatas Op.5/1&2 Sc.+Pts.(S)	2 2	2.40
2238 N		Two Sonatas Op.5/3&4 Sc.+Pts.(S)	2 2	2.40
2239 N		Two Sonatas Op.5/5&6 Sc.+Pts.(S)	2 2	2.40
2211	<b>Rolla A.(1841)</b>	Three Duos Op.3	3 3	3.40
2212	<b>Spohr L. (1859)</b>	Three Duos Op.3	3 3	3.80
2206		Three Duos Op.67	4 4	4.50
2213		Duo in F Op.148	3 3	2.40
2222		Duo in D Op.150 (R)	4 4	2.40
2207	<b>Telemann J.B. (1787)</b>	Six Canonic Sonatas (one copy) (R)	2 2	1.70
2214	<b>Viotti G. (1824)</b>	Collected Duos Book 3 (3 duos) Op.9	2 2	3.90
2225		Collected Duos Book 4 (R)	2 2	2.50
2226		Collected Duos Book 6 (R)	2 2	2.80
2218		Collected Duos Book 7 Op.30	2 2	2.30
2227		Collected Duos Book 8 (R)	2 2	2.60
2216		Collected Duos Book 9 Op.25	2 2	3.70
2228		Collected Duos Book 11 (R)	2 2	2.80
2229		Collected Duos Book 12 (R)	2 2	2.00
2230		Collected Duos Book 13 (R)	2 2	2.00
2215		Six Duos Op.20	2 2	2.80
2217		Three Duos Op.29	2 2	2.40
2208	<b>Wichtl G. (1877)</b>	Three Duos Op.62 (R)	2 2	4.00

### Violin and Viola

2305	<b>Bach J S (arr. Hermann)</b>	20 Preludes from "The 48" Vol.1 (Two playing scores)	4 4	5.20
2306		Vol.2	4 4	5.00
2307	<b>Bruni A. (1821)</b>	Three Duos Concertants	3 3	2.10
2301	<b>Kayser H.E. (1888)</b>	Grand Duo concertant in B flat Op.2 (R)	3 3	1.80
2302	<b>Pichl W. (1805)</b>	Six Duos Op.18 (R)	2 2	4.70
2308 N	<b>Pleyel I. (1831)</b>	Three Duos Op.69	3 3	3.60
2303	<b>Rolla A. (1841)</b>	Three Duos Op. 10b (R)	4 4	3.60
2304		Three Duos Op.12 (R)	4 4	4.80

### Two Violas

2401	<b>Telemann J B (1787)</b>	Six Sonatas Vol.1 (S)	2 2	3.00
2402		Vol.2 (S)	2 2	3.00

### Two Violoncelli

2501	<b>Telemann J B (1787)</b>	Six Sonatas Vol.1 (S)	2 2	3.00
2502		Vol.2 (S)	2 2	3.00

### Two Violins and Violoncello

3001	<b>Abaco E.F.dall' (1742)</b>	Trio Sonata in B flat Op.3 No.7 (R)	2 2 2	0.90
3025		Four Trio Sonatas Op.3 (R)	2 2 2	3.30
3002	<b>Blumenthal J. von (1850)</b>	Terzett in F Op.34 (R T)	2 2 2	2.00
3003		Terzett in C Op.36 (R T)	3 3 2	2.40
3004	<b>Hoffmeister F. (1812)</b>	3 Trios in C, G and D Op.28 (P R)	1 1 1	1.20
3005		3 Trios in F, B flat and E flat Op.28 (P R)	1 1 1	1.20
3006	<b>Kreutzer R. (1831)</b>	3 Trios Op. 15	3 1 1	4.70
3021	<b>Pleyel I. (1831)</b>	Trio in D Op. 41 No.4 (S)	2 2 1	2.00
3022		Score (S)		1.50

## Two Violins and Violoncello (contd.)

3023	<b>Pleyel</b> (contd.)	Trio in F Op.41 No.5 (S)	2 2 2	<b>1.80</b>
3024		Score (S)		<b>1.50</b>
3007		Trio in G Op.41 No.6 (P R)	2 2 1	<b>1.10</b>
<b>3026 N</b>	<b>Reger M.</b> (1916) arr.Schnirlin	Serenade No.1 in D Op.77a	4 4 4	<b>3.60</b>
3020	<b>Ries H.</b> (1886)	Trio in C Op.24 No.1 (T)	2 2 2	<b>2.00</b>
3008		Trio in G Op.24 No.2 (R T)	2 2 2	<b>2.00</b>
3009		Trio in F Op.24 No.3 (R T)	2 2 2	<b>2.00</b>
3010		Trio in G minor Op.25 No.1 (R T)	2 2 2	<b>1.60</b>
3011		Trio in D Op.25 No.2 (R T)	2 2 2	<b>1.60</b>
3012		Trio in E flat Op.25 No.3 (R T)	2 2 2	<b>1.90</b>
3013	<b>Schmitt A.</b> (1866)	Trio in E flat Op.135 No.1 (R)	2 2 2	<b>1.10</b>
3014		Trio in D minor Op.135 No.2 (R)	2 2 2	<b>1.20</b>
3015		Trio in B flat (R)	2 2 2	<b>1.30</b>
3016	<b>Viotti G.</b> (1824)	Six Trios Op.2 (P R)	3 2 1	<b>5.20</b>
3017		Trio in B flat Op.20 No.1 (P R)	3 2 1	<b>1.40</b>
3018		Trio in D Op.20 No.2 (P R)	3 2 1	<b>1.40</b>
3019		Trio in B flat Op.20 No.3 (P R)	3 2 1	<b>1.40</b>

## Two Violins and Viola

3112	<b>Bruni A.</b> (1821)	Trio in B flat Op.4 No.1 (S)	2 2 2	<b>1.80</b>
3113		Score (S)		<b>1.50</b>
3115	<b>Dvorak A.</b> (1904)	Miniatures (Drobnosty) Op. 75a (R)	2 2 2	<b>1.20</b>
3101	<b>Fuchs R.</b> (1927)	Terzet in E Op.61 No.1 (R)	2 2 2	<b>1.30</b>
3114		Score		<b>2.10</b>
3102	<b>Manns F.</b> (1922)	Trio in A minor Op.15 (R)	3 2 2	<b>3.00</b>
3103		Trio in 1 <sup>st</sup> position in G Op.16 No.1 (R)	1 1 1	<b>1.20</b>
3104		Trio in 1 <sup>st</sup> position in C Op.16 No.2 (R)	1 1 1	<b>1.80</b>
3105		Trio in 1 <sup>st</sup> position in A Op.16 No.3 (R)	1 1 1	<b>1.80</b>
3106		Serenade in G (R)	1 1 1	<b>1.20</b>
3107	<b>Pössinger F.</b> (1827)	Terzet in F Op.37 No.1 (R T)	2 2 2	<b>2.10</b>
3108		Terzet in G Op.37 No.2 (R T)	2 2 2	<b>2.10</b>
3109		Terzet in A minor Op.37 No.3 (R T)	2 2 2	<b>1.80</b>
3110	<b>Taneiev S.</b> (1915)	Trio in D Op.21 (R)	3 2 2	<b>3.10</b>
3111	<b>Thern C.</b> (1886)	Trio in D Op.60 (R)	3 2 2	<b>2.50</b>

## Two Violins and Viola or Violoncello

3201	<b>Bruni A.</b> (1821)	Trio in D Op.4 No.2 (P R)	2 2 2	<b>1.60</b>
3202		Trio in G minor Op.4 No.3 (P R)	2 2 2	<b>1.60</b>
3203		Trio in E flat Op.4 No.4 (P R)	2 2 2	<b>1.60</b>
3204		Trio in D minor Op.4 No.5 (P R)	2 2 2	<b>1.50</b>
3205		Trio in B flat Op.4 No.6 (P R)	2 2 2	<b>1.60</b>
3212		Trio in E flat Op.36 No.1 (S)	2 2 2	<b>2.00</b>
3213		Score (S)		<b>1.60</b>
3206		Trio in B flat Op.36 No.2 (P R)	2 2 2	<b>1.60</b>
3214		Trio in D minor Op.36 No.3 (S)	2 2 2	<b>2.00</b>
3215		Score (S)		<b>1.60</b>
3208		Trio in F Op.36 No.4 (P R)	2 2 2	<b>1.50</b>
3209		Trio in G minor Op.36 No.5 (P R)	2 2 2	<b>1.50</b>
3216		Trio in C Op.36. No.6 (S)	2 2 2	<b>2.40</b>
3217		Score (S)		<b>1.50</b>
3210	<b>Cremont P.</b> (1848)	Three Trios Op.13 (R)	1 1 1	<b>3.40</b>

3211	<b>Dont</b> (arr.) (1888)	Four pieces Op. 52 No.2 (R)	2 2 2	2.40
<b>Violin, Viola and Violoncello</b>				
3301	<b>Alquen F.d'</b> (1887)	Trio in C (P R)	2 2 2	2.50
3346	<b>Berens H.</b> (1880)	Trio in C minor Op.85 No.2 (R)	2 2 2	2.80
3302	<b>Berger W.</b> (1911)	Trio in G minor Op.69	3 3 3	4.30
3303		Score		4.40
3347	<b>Bessems A.</b> (1868)	Trio in E flat Op.90 (P R)	2 2 2	3.30
3304	<b>Bischoff K.</b> (1893)	Trio in C minor Op.5 (R)	2 2 2	4.80
3305	<b>Blanc A.</b> (1885)	Trio in G Op.25 (P R)	2 2 2	2.70
3306		Trio in A (P R)	2 2 2	2.00
3307		Trio in F minor Op.48 (R)	2 2 2	2.80
3308	<b>Boely A.</b> (1858)	Trio in D Op.5 No.1 (P R)	3 3 2	3.10
3309		Trio in C minor Op.5 No.2 (P R)	3 3 3	2.10
3310		Trio in G Minor Op.5 No.3 (P R)	3 3 3	2.60
3349	<b>Cras J.</b> (1932)	Trio in A	4 4 4	4.00
3311	<b>Dont J.</b> (arr.) (1888)	Five pieces Op.52 No.4	2 2 2	1.90
3312	<b>Dotzauer J.</b> (1860)	Grand Trio in E flat Op.52 (P R)	3 3 5	2.70
3313	<b>Ganz M.</b> (1868)	Trio in D Op.8 (P R)	3 3 3	2.70
3350	<b>Giardini F.</b> (1796)	Six Trios Op.20 (P R)	2 2 2	7.20
3314	<b>Godard B.</b> (1895)	Four Morceaux Op. 5 (R)	3 3 2	1.90
3315	<b>Grädener C.</b> (1883)	Trio in G minor Op.48	3 3 3	4.40
3316	<b>Heidrich M.</b> (1909)	Trio in A minor Op.33	3 3 3	2.30
3336	<b>Hennessy Swan</b> (1929)	Petit Trio Celtique	2 2 2	1.50
3317	<b>Hermann F.</b> (1907)	Six Terzinen Op.25 (R)	4 4 4	2.20
3318		Score		1.30
3319	<b>Herzogenberg H.von</b> (1900)	Trio in A Op.27 No.1(R)	4 4 4	3.10
3320		Trio in F Op.27 No.2(R)	4 4 4	3.30
3337		Score (P)		0.60
3321	<b>Hiller F.</b> (1885)	Trio in C Op.207 (R)	3 3 3	3.90
3322		Score		0.70
3323	<b>Körte O.</b> (1924)	Wanderstimmungen (R)	2 2 2	2.50
3324	<b>Krommer F.</b> (1831)	Trio in F Op.96(P R)	4 4 4	4.00
3338	<b>Kudelski C.M.</b> (1877)	Trio in G Op.32(P R)	3 3 3	3.70
3325	<b>Lindpaintner P.von</b> (1856)	Trio in G minor Op.52 No.2 (P R)	4 3 3	4.20
3326		Trio in F Op.52 No.3 (R)	4 3 3	3.70
3359 N	<b>Marteanu H</b> (1934)	Trio in F minor Op.12	4 4 4	4.30
3327	<b>Moja L.</b> (1888)	Sonate in F Op.22	2 3 2	1.20
3328	<b>Naumann E.</b> (1910)	Trio in D Op.12	3 3 3	2.90
3340	<b>Orellana I.A.de</b> (1931)	Trio in C minor	3 3 3	1.80
3354 N	<b>Parry C.H.H.</b> (1914)	Two Intermezzi (1884) Sc & Pts	1 1 1	1.50
3329	<b>Perger R.von</b> (1922)	Trio in D minor Op.12	4 4 4	4.20
3330		Score		1.80
3331	<b>Präger H.</b> (1854)	Trio in E flat Op.14(P R)	4 3 3	2.90
3332		Trio in E flat Op.42 No.1 (P R)	4 4 4	2.60
3333		Trio in F Op.42 No.3 (P R)	4 4 4	2.30
3334	<b>Raimondi I.</b> (1813)	Two trios Op.13 (P R)	2 2 2	1.30
3341	<b>Reinecke C.</b> (1910)	Trio in C minor Op.249	4 4 4	3.80
3353 N		Score		4.40
3335	<b>Sauzay C.</b> (1901)	Trio in G Op.8 (S)	2 2 2	3.20
3339		Score (N S)		2.70

## Violin, Viola and Violoncello (contd.)

3342	<b>Shield W.</b> (1829)	Six trios Vol.I (S)	3 4 4	<b>4.00</b>
3343		Score (S)		<b>3.40</b>
3344		Six trios Vol.II (S)	3 4 4	<b>3.80</b>
3345		Score (S)		<b>3.80</b>
3351		Three Trios (1811) (S)	4 4 4	<b>3.80</b>
3352		Score (S)		<b>3.60</b>
<b>3357 N</b>	<b>Sommer W.</b> (1935)	Trio in D minor Op.5	2 2 2	<b>2.20</b>
<b>3358 N</b>		Trio in F Op.8	2 2 2	<b>2.30</b>
<b>3355 N</b>	<b>Wranizky P.</b> (1808)	Trio in B flat Op.17 No.1 (S)	3 3 2	<b>2.50</b>
<b>3356 N</b>		Score (S)		<b>2.40</b>

**Three Violins**

3401	<b>Hermann F.</b> (1907)	Capriccio in A Op.13 (P R)	4 3 3	<b>1.80</b>
3402	<b>Hofmann R.</b> (1918)	Four Pieces Op.104 (T)	1 1 1	<b>2.00</b>
3403	<b>Lachner I.</b> (1895)	Sonatina in B flat Op.92 No.1	1 1 1	<b>3.00</b>
3404		Sonatina in G Op.92 No.2	1 1 1	<b>1.80</b>
3405		Sonatina in A minor Op.92 No.3	1 1 1	<b>2.70</b>
3406	<b>Schmitt A.</b> (1866)	Little Suite in G	2 2 2	<b>1.50</b>
3407		Score		<b>1.00</b>
3409	<b>Spies E</b>	Étude, Nocturne & Scherzo Op.48	3 3 3	<b>2.60</b>
3408	<b>Streben E.</b> (1871)	Six easy pieces Op.33	2 2 2	<b>4.90</b>

**Other String Trios**

3501	<b>Dont J.</b> (arr.)(1888)	Collection of Ensemble pieces Op.52 (R T) (for 2, 3 and 4 violins, some with viola) Bk.1	2 2 2	<b>2.30</b>
3502		Book 3	2 2 2	<b>2.10</b>
3503		Book 5	2 2 2	<b>1.80</b>
3504		Book 6	2 2 2	<b>2.00</b>
3601	<b>Romberg B.</b> (1841)	Three Trios Op.38 (Vc, Va, Vc)	4 2 1	<b>5.50</b>
3602	<b>Tanieiev S.</b> (1915)	Trio in E flat Op.31 (Vn, Va, Tenor Va)	4 4 4	<b>5.00</b>

**Two Violins, Viola and Violoncello**

4550	<b>Albert E. d'</b> (1932)	Quartet in A minor Op.7	3 3 3 3	<b>5.50</b>
4551		Quartet in E flat Op.11	4 3 3 3	<b>6.00</b>
4101	<b>Ambrosio A.d'</b> (1914)	Quartet in C minor Op.42	4 4 4 4	<b>6.70</b>
4102	<b>Arensky A.</b> (1906)	Quartet in G Op.11	4 4 4 4	<b>4.00</b>
4345		Quartet in A minor Op.35a	4 4 4 4	<b>4.50</b>
4103	<b>Asplmayr F.</b> (1786)	Quartet in D Op.2 No.2	2 2 2 2	<b>1.60</b>
4104		Score		<b>1.00</b>
4803		Quartet in B minor (S)	2 2 2 2	<b>2.80</b>
4804		Score (S)		<b>1.70</b>
4105	<b>Aulin V.</b> (1928)	Quartet in F	3 3 3 3	<b>4.40</b>
4541	<b>Bach J.C.F.</b> (1795)	Six Quartets Vol.I	2 2 1 1	<b>2.40</b>
4542		Six Quartets Vol.II	2 2 1 1	<b>2.40</b>
4106	<b>Bargiel W.</b> (1897)	Quartet in A minor Op.15b (R)	3 3 3 3	<b>2.80</b>
4107		Quartet in D minor Op.47	4 4 4 4	<b>5.80</b>
4108	<b>Barnett J</b> (1916)	Quartet in D minor Op.8 (R)	3 3 3 3	<b>7.20</b>
4109	<b>Bazzini A.</b> (1897)	Quartet No.1 in C	3 3 3 3	<b>7.50</b>
4346		Quartet No.2 in D minor Op.75	3 3 3 3	<b>3.40</b>
4347		Score		<b>2.50</b>
4110		Quartet in E flat Op.76	3 3 3 3	<b>8.00</b>

4348		Quartet No.5 in C minor Op.80 (S)	3 3 3 3	4.10
4349		Score (S)		3.60
4840 N	<b>Beer-Walbrunn A.</b> (1929)	Quartet in G Op.14	4 3 3 3	4.70
4841 N	<b>Beliczay J. von</b> (1893)	Quartet in G Op.21	3 3 3 3	4.20
4111	<b>Bendl K.</b> (1897)	Quartet in F Op.119	4 4 4 4	5.60
4552	<b>Benesch J.</b>	Quartet in G Op.20 (1865) (R)	3 3 3 3	4.30
4112	<b>Blanc A.</b> (1885)	Quartet in F Op.38 (R)	3 2 2 2	3.20
4553	<b>Blumenfeld F</b> (1931)	Quartet in F Op.26	3 3 3 3	4.70
4554	<b>Blumenthal J.</b> (1850)	Quartet in C Op.38 (R)	2 2 2 2	2.20
4555	<b>Bonawitz J.</b> (1917)	Quartet in C minor Op.26 (R)	2 2 2 2	1.60
4556	<b>Bovet F.</b>	Quartet in D minor Op.14 (1911) (R)	2 2 2 2	5.60
4113	<b>Bree J.van</b> (1857)	Quartet No.3 in D minor	4 4 4 4	3.80
4114		Quartet in E flat Op.4 (R)	4 4 4 4	3.60
4807	<b>Breval J.B.</b> (1825)	Quartet in G minor Op.1 No.4	2 2 2 2	1.60
4557	<b>Bruch M.</b> (1920)	Quartet in C minor Op.9 (R)	3 3 3 3	4.70
4813		Score (Manuscript)		2.50
4571		Quartet in E Op.10 (R)	3 3 3 3	5.60
4115	<b>Buonamici G.</b> (1914)	Quartet in G	3 3 3 3	5.60
4558	<b>Busoni F.</b> (1924)	Quartet in C minor Op.19	3 3 3 3	3.90
4559		Quartet in D minor Op.26	4 4 4 4	4.80
4560		Score		3.20
4116	<b>Carreno T.</b> (1917)	Quartet in B minor (R)	4 4 4 4	3.20
4561	<b>Catoire G</b> (1926)	Quartet in C# minor Op.23	4 4 4 4	6.90
4562	<b>Chadwick G</b> (1931)	Quartet No.4 in E minor	3 3 3 3	5.10
4117	<b>Cherubini L.</b> (1842)	Quartet No.1 in E flat (R)	3 3 3 3	4.80
4543		Score		3.60
4118		Quartet No.2 in C (R)	3 3 3 3	4.60
4544		Score		3.40
4119		Quartet No.3 in D minor (R)	3 3 3 3	4.30
4545		Score		5.00
4612		Quartet in F Op.posth (Score)		2.70
4613		Quartet in A minor Op. posth. (Score)		2.90
4120	<b>Chevillard C.</b> (1923)	Quartet in D flat Op.16	4 4 4 4	5.30
4673		Score		5.20
4121	<b>Chvala E.</b> (1924)	Volkstänze (R)	2 2 2 2	1.60
4122		Quartet in D minor	3 3 3 3	2.80
4350	<b>Coleridge-Taylor</b> (1912)	Fantasie Op.5	4 4 4 4	2.80
4123	<b>Cui C.</b> (1918)	Quartet in C minor Op.45	3 3 3 3	6.00
4124		Quartet in D Op.68	3 3 3 3	4.80
4323		Quartet in E flat Op.91	3 3 3 3	4.80
4595	<b>Dancla C.</b> (1910)	Quartet No.6 in C Op.56 (R)	3 3 3 3	3.20
4125	<b>David Ferdinand.</b> (1873)	Quartet in A minor Op.32	4 3 3 3	4.70
4126	<b>Davidov C.</b> (1889)	Quartet in A Op.38 (R)	3 3 3 3	4.30
4563	<b>Dayas W.</b> (1903)	Quartet in C op.9	3 3 3 3	5.80
4698	<b>Dimitresco C.</b> (1928)	Quartet No.1 in G Op.21 (R)	3 3 3 3	3.20
4699		Quartet No.2 in D minor Op.26 (R) (Sc.&Pts.)	3 3 3 3	3.90
4800		Quartet No.3 in B flat Op.33 (R)	3 3 3 3	3.50
4801		Quartet No.4 in G minor Op.38 (R)	3 3 3 3	2.50
4585	<b>Dittersdorf K.von</b> (1799)	Quartet No.1 in D (R)	2 2 2 2	2.10
4127		Quartet No.2 in B flat (R)	2 2 2 2	2.20

## Two Violins, Viola and Violoncello (contd.)

4696	<b>Dittersdorf</b> (contd.)	Quartet No.3 in G	2 2 2 2	2.10
4686		Score		1.40
4810		Quartet No.5 in E flat	3 2 2 2	2.00
4687		Score		1.60
4128		Quartet No.6 in A (R)	2 2 2 2	1.90
4129	<b>Draeseke F.</b> (1913)	Quartet in C minor Op.27	4 3 3 4	4.90
4130		Quartet in E minor Op.35	3 3 3 3	4.50
4131		Quartet in C sharp minor Op.66	4 4 4 4	4.70
4132		Score		2.40
4838 N	<b>Dvorák A.</b> (1904)	Quartet in E flat Op.51	4 3 3 3	4.40
4564	<b>Ellerton J.</b> (1873)	Quartet No.10 in F Op.62 (R)	2 2 2 2	2.80
4572		Quartet in E flat Op.76	2 2 2 2	3.20
4565		Quartet in B flat Op.122 No.1 (R)	2 2 2 2	2.40
4566		Quartet in G Op.122 No.3 (R)	2 2 2 2	2.40
4567		Quartet in D Op. 124 No.1 (R)	2 2 2 2	2.40
4568	<b>Ertel P.</b> (1933)	Quartet "Hebraikon" in D minor Op.14 (R)	3 3 3 3	6.00
4327	<b>Ernst H.W.</b> (1865)	Quartet in B flat Op.26 (P R)	3 3 3 3	4.00
4871 N	<b>Eybler J.</b> (1846)	Quartet in D Op.1 No.1	2 2 2 2	2.30
4872 N		Score		2.10
4873 N		Quartet in C minor Op.1 No.2	2 2 2 3	2.40
4874 N		Score		2.20
4875 N		Quartet in B flat Op.1 No.3	2 2 2 2	3.70
4876 N		Score		3.40
4877 N		Quartet in Eb Op.10 No.1 (S)	3 2 2 2	3.30
4878 N		Score (S)		2.60
4879 N		Quartet in A Op.10 No.2 (S)	2 2 2 3	3.30
4880 N		Score (S)		3.00
4881 N		Quartet in C Op.10 No.3 (S)	2 2 2 2	3.10
4882 N		Score (S)		2.90
4133	<b>Fesca F.</b> (1826)	Quartet in D minor Op.12 (P R)	3 3 2 2	3.40
4351	<b>Fibich Z.</b> (1900)	Quartet in G Op.8	3 3 3 3	3.60
4153		Quartet in A	4 4 4 4	3.00
4672		Theme & Variations in B flat (R)	3 3 3 3	1.60
4328	<b>Fink H.</b>	Quartet in E minor Op.20 (1900)	3 3 3 3	5.70
4817 N	<b>Franck E</b> (1893)	Quartet in F minor Op.49 (R)	3 3 3 3	4.40
4818 N		Score		3.80
4134	<b>Fuchs R.</b> (1927)	Quartet in E Op.58	3 3 3 3	4.20
4579		Score		3.30
4135		Quartet in A minor Op.62	4 4 4 4	3.30
4578		Score		4.20
4136		Quartet in C Op.71	4 4 4 4	4.60
4137		Quartet in A Op.106	4 4 4 4	5.00
4352	<b>Gade N.</b> (1890)	Quartet No.1 in D Op.63	4 3 3 3	3.80
4353		Score		1.40
4138	<b>Gernsheim F.</b> (1916)	Quartet in C minor Op.25 (R)	4 4 4 4	4.90
4139		Quartet in A minor Op.31 (R)	4 4 4 4	4.30
4140		Quartet in F Op.51 (R)	4 4 4 4	4.30
4141		Score		1.80
4142		Quartet in E minor Op.66	4 4 4 4	6.30
4143	<b>Godard B.</b> (1895)	Quartet in G minor Op. 33	4 4 4 4	4.80

4354		Quartet in A Op.37	4 3 3 3	4.50
4144		Quartet in A Op.136	4 4 4 4	5.00
4145	<b>Goldmark C. (1915)</b>	Quartet in B flat Op.8	3 3 3 3	4.80
4146		Score		2.60
4581	<b>Gouvy T. (1898)</b>	Quartet in C minor Op.68 (Score only)		4.30
4329	<b>Grädener K. (1883)</b>	Quartet in B flat Op.12	4 4 4 4	3.70
4147		Quartet in A minor Op.17	4 4 4 4	3.70
4148		Quartet in E flat Op.29	4 4 4 4	4.00
4569		Quartet in D minor Op.33	4 4 4 4	6.00
4570		Quartet in D Op.39	4 4 4 4	5.70
4355	<b>Grieg E. (1907)</b>	Quartet in F (Unfinished) (S)	4 4 4 4	3.90
4356		Score (S)		3.70
4330	<b>Grill L. (b.1846)</b>	Quartet in E flat Op.9	3 3 3 3	4.20
4689		Quartet in A minor Op.11	3 3 3 3	4.50
4331	<b>Grützmacher F. (1903)</b>	Quartet in E minor Op.15	3 3 3 3	4.30
<b>4842 N</b>	<b>Hadow Sir W.H. (1937)</b>	Quartet in E flat	3 2 2 2	4.00
4149	<b>Halm A. (1929)</b>	Quartet in B flat	3 3 3 3	3.20
4150		Score		1.50
4573	<b>Hänsel P. (1831)</b>	Three Quartets Op.10 (P R)	3 2 2 2	5.40
4526	<b>Haydn J. (1809)</b>	Six quartets Op.1 Vol.1	2 1 1 1	3.30
4527		Vol.2	2 1 1 1	3.70
4528		Six quartets Op.2 Vol.1	2 1 1 1	4.00
4529		Vol.2	2 1 1 1	4.00
4357		Quartet in E flat Op.1 No.2	2 1 1 1	1.20
4358		Quartet in D minor Op.42	2 1 1 1	1.20
4809		Score		1.20
4530	<b>Haydn/Hoffstetter</b>	Six quartets Op.3 Vol.1	2 1 1 1	4.40
4531		Vol.2	2 1 1 1	4.00
4359		Quartet in F Op.3 No.5	2 1 1 1	1.40
4507	<b>Hennessy Swan (1929)</b>	Suite Op.46	3 3 2 2	2.60
4811		Score		2.40
4151		Serenade in G Op.65 (R)	2 2 2 2	0.80
4152	<b>Hepworth W. (1916)</b>	Quartet in D Op.10 (R)	3 2 2 2	4.10
4360	<b>Hermann F. (1907)</b>	Quartet in E minor Op.8	2 2 2 2	3.80
4154	<b>Herzogenberg H.von (1900)</b>	Quartet in D minor Op.18 (R)	3 3 3 3	4.00
4155		Quartet in G minor Op.42 No.1 (R)	4 4 4 3	4.60
4156		Quartet in D minor Op.42 No.2 (R)	4 4 4 4	4.40
4577		Score		4.40
4361		Quartet in G Op.42 No.3	3 3 3 3	3.90
<b>4814 N</b>		Quartet in F minor Op.63 (R)	4 3 3 3	4.20
<b>4843 N</b>	<b>Hesse A. (1863)</b>	Quartet in D minor Op.23	2 2 2 2	2.30
4157	<b>Heubner K. (1905)</b>	Quartet in E minor (R)	3 3 3 3	4.00
<b>4844 N</b>	<b>Hiller F. (1885)</b>	Quartet No.3 in D Op.105	3 3 3 3	5.10
4691	<b>Hochberg Graf von (1926)</b>	Quartet D Op.27 No.1 (Score only)		4.40
4362	<b>Hurlstone W. (1906)</b>	Phantasie	3 3 3 3	1.90
4668		Quartet in E minor (S)	4 4 4 4	3.40
4669		Score (S)		3.50
4624	<b>d'Indy V. (1931)</b>	Quartet in D Op.35	4 4 4 4	5.60
4625		Quartet in D flat Op.96	4 4 4 4	4.70
4363	<b>Jansa L. (1875)</b>	Quartet in C Op.51 No.1 (S)	2 2 2 2	2.60
4364		Score (S)		2.00

## Two Violins, Viola and Violoncello (contd.)

4605	<b>Jansa (contd.)</b>	Quartet in B flat Op.51 No.2 (S)	3 2 2 2	2.40
4606		Score (S)		2.00
4607		Quartet in A Op.51 No.3 (S)	3 2 2 2	2.30
4608		Score (S)		1.90
4332		Quartet in A minor Op.65 No.1	4 2 2 2	2.70
4333		Quartet in D Op.65 No.2	3 2 2 2	3.00
4334		Quartet in B minor Op.65 No.3	4 3 3 3	3.00
4158	<b>Jensen G. (1895)</b>	Quartet in D minor Op.11	3 3 3 3	4.50
4159	<b>Jentsch M. (1908)</b>	Quartet in F sharp minor Op.49	5 5 5 5	7.70
4845 N	<b>Junck B. (1905)</b>	Quartet in E	4 3 3 3	8.60
4846 N	<b>Kaun H. (1932)</b>	Quartet No.3 in C minor Op.74	4 4 4 4	4.00
4160	<b>Kiel F. (1885)</b>	Quartet in A minor Op.53 No.1	4 4 4 4	5.00
4161		Quartet in E flat Op.53 No.2	4 4 4 4	4.20
4162		Waltzes in G Op.73 (R)	3 3 3 3	2.70
4163		Waltzes in A Op.78	3 3 3 3	2.80
4164	<b>Kirchner T. (1903)</b>	Quartet in G Op.20	3 3 3 3	5.10
4165		Score		2.50
4365		Seven Miniatures (score and parts)	2 2 2 2	2.10
4847 N	<b>Kleffel A. (1813)</b>	Quartet in G minor Op.25	3 3 3 3	5.90
4869 N	<b>Kleinwächter L. (1840)</b>	Quartet in A minor Op.8	3 3 3 3	3.60
4848 N	<b>Klengel J. (1933)</b>	Quartet in G minor Op.21	4 3 3 3	6.30
4166	<b>Klughardt A. (1902)</b>	Quartet in F minor Op.42	3 3 3 3	5.10
4167		Quartet in D Op.61 (R)	3 3 3 3	4.10
4168	<b>Kopylov A. (1911)</b>	Quartet in G Op.15	4 4 4 4	4.50
4169		Quartet in F Op.23	4 4 4 4	5.40
4635	<b>Kozeluch L. (1818)</b>	Quartet in B flat Op.32 No.1 (S)	3 2 2 2	3.10
4636		Score (S)		2.40
4637		Quartet in G Op.32 No.2 (S)	3 2 2 2	3.10
4638		Score (S)		2.80
4639		Quartet in E flat Op.32 No.3 (S)	3 2 2 2	3.10
4640		Score (S)		2.80
4618		Quartet in C Op.33 No.1 (S)	3 2 2 2	2.90
4619		Score (S)		2.70
4620		Quartet in A Op.33 No.2 (S)	3 2 2 2	2.80
4621		Score (S)		2.20
4622		Quartet in F Op.33 No.3 (S)	3 2 2 2	3.30
4623		Score (S)		3.10
4170	<b>Krehl S. (1924)</b>	Quartet in A Op.17 (R)	4 4 4 4	4.40
4586	<b>Krommer C. (1831)</b>	Quartet in F Op.10 No.1 (S)	3 2 2 2	3.30
4587		Score (S)		2.70
4588		Quartet in Op.10 No.2 (S)	3 2 2 2	3.00
4589		Score (S)		2.60
4590		Quartet in Op.10 No.3 (S)	3 2 2 2	3.10
4591		Score (S)		3.20
4366		Quartet in C Op.72 No.1 (S)	4 2 2 2	4.90
4367		Score (S)		3.60
4171		Quartet in E Op.72 No.2 (P R)	4 3 3 3	2.50
4368		Quartet in A flat Op.72 No.3 (S)	4 2 2 2	3.90
4369		Score (S)		4.20

4370		Quartet in F Op.85 No.1 (S)	4 3 3 3	4.80
4371		Score (S)		4.00
4172		Quartet in B flat Op.85 No.2 (P R)	4 2 2 5	3.40
4173		Quartet in D Op.85 No.3 (S)	4 2 2 5	4.70
4592		Score (S)		4.40
4326	<b>Kuhlau F. (1832)</b>	Quartet in A minor Op.122 (R)	3 3 3 3	5.00
4582	<b>Lachner F. (1890)</b>	Quartet in B minor Op.75 (Score only)		2.40
<b>4825 N</b>	<b>Lachner I. (1895)</b>	Quartet in G Op.51	3 2 2 2	5.80
<b>4826 N</b>		Quartet in A Op.74	3 2 2 2	4.50
4372		Quartet in G Op.104	2 2 2 2	2.40
4373		Quartet in A minor Op.105	2 1 1 1	2.80
4374		Quartet in B flat Op.posth.	2 2 2 2	2.10
4802	<b>Lekeu G (1894)</b>	Quartet in 6 movements (manuscript)	4 4 4 4	10.00
4174	<b>Liebeskind J. (1916)</b>	Quartet in E minor Op.2 (R)	3 3 3 3	4.30
4175	<b>Litolff H. (1891)</b>	Quartet in C minor Op.60 (P R)	4 3 3 3	5.60
4176	<b>Luigini A. (1906)</b>	Quartet in D Op.5 (P R)	3 3 3 3	3.60
4177	<b>Lux F. (1895)</b>	Quartet in D minor Op.58 (R)	4 3 3 3	4.60
4178	<b>Macan K. (1925)</b>	Quartet in F minor (R)	4 4 4 4	6.00
4179	<b>Macfarren G. (1887)</b>	Quartet in F Op.54 (R)	3 2 2 2	3.90
<b>4849 N</b>	<b>Mackenzie Sir A.C.(1935)</b>	Ancient Scots Tunes Op.82	3 3 3 3	2.00
<b>4820 N</b>	<b>Mayer E (1883)</b>	Quartet in G minor Op.14 (R)	3 3 3 3	4.20
4627	<b>Mendelssohn F (1847)</b>	Quartet in E flat (1823) (S)	3 2 2 2	4.00
4628		Score (S)		3.70
<b>4850 N</b>	<b>Mee J.H. (1915)</b>	Quartet in G	2 2 2 2	3.60
<b>4851 N</b>	<b>Mellon A. (1867)</b>	Quartet in F	3 2 2 2	3.40
4180	<b>Mica F. (1811)</b>	Quartet in C	2 2 2 2	2.30
4181	<b>Molique B. (1869)</b>	Quartet in B flat Op.42	3 2 2 2	5.30
4574		Quartet in A minor Op.44	4 3 3 3	3.30
4697	<b>Momigny J-J de (1838)</b>	Quartet in D op.1 No.2	3 3 3 3	5.60
4182	<b>Moniuszko S. (1872)</b>	Two quartets in D minor and F	2 2 2 2	5.10
4812		Score		2.70
4375	<b>Mozart W. (1791)</b>	Six early quartets (K.168 - K.173) Vol.1	3 2 2 2	4.00
4376		Vol.2	3 2 2 2	5.50
4377		Six even earlier quartets (K.155 - K.160) Vol.1	3 2 2 2	4.10
4378		Vol.2	3 2 2 2	4.70
4593		Three Adagios (from Divertimenti Nos.10,15 and 17) (S)	3 2 2 1	2.10
4594		Score (S)		1.60
4692	<b>Myslivec J. (1781)</b>	Quartet in C	2 1 1 1	1.00
4183	<b>Nachez T. (1930)</b>	Quartet in D Op.40	4 3 3 3	6.00
4184	<b>Naprvnik E. (1916)</b>	Quartet in E Op.16	4 3 3 3	8.50
4688		Score		7.10
4185		Quartet in A Op.28	4 3 3 3	7.10
4186		Quartet in C Op.65	4 3 3 3	7.60
<b>4852 N</b>	<b>Navratil K. (1914)</b>	Quartet in D minor Op.21	3 3 3 3	5.40
4187	<b>Novacek O. (1900)</b>	Quartet in E minor	4 4 4 4	3.20
4188		Quartet in E flat Op.10	4 4 4 4	4.70
4189	<b>Onslow G. (1853)</b>	Quartet in B flat Op.4 No.1 (P R)	4 2 2 2	2.20
4190		Quartet in D Op.4 no.2 (P R)	4 2 2 3	2.40
4191		Quartet in A minor Op.4 No.3 (P R)	2 2 2 2	2.10
4192		Quartet in C minor Op.8 No.1 (P R)	2 2 2 2	2.50
4193		Quartet in F Op.8 No.2 (P R)	3 2 2 2	2.50

## Two Violins, Viola and Violoncello (contd.)

4194	<b>Onslow</b> (contd.)	Quartet in A Op.8 No.3 (P R)	3 2 2 2	2.30
4379		Quartet in G minor Op.9 No.1 (S)	4 3 3 3	3.40
4380		Score (S)		2.80
4195		Quartet Op.9 No.2 (P R)	3 2 2 2	2.70
4196		Quartet Op.9 No.3 (P R)	3 2 2 2	2.60
4197		Three quartets Op.10 (P R)	3 3 3 3	6.70
4198		Quartet in B flat Op.21 No.1 (P R)	3 2 2 3	2.90
4381		Quartet in E minor Op.21 No.2 (S)	4 3 3 3	3.50
4382		Score (S)		3.60
4199		Quartet in E flat Op.21 No.3 (P R)	3 3 3 3	2.50
4383		Quartet in E minor Op.36 No.1 (S)	4 3 3 3	3.20
4384		Score (S)		3.50
4200		Quartet in E flat Op.36 No.2 (P R)	4 3 3 3	3.80
4201		Quartet in D Op.36 No.3	3 2 2 2	4.20
4202		Quartet in G minor Op.46 No.3 (P R)	3 2 2 2	3.10
4203		Quartet in A Op.48 (R)	3 2 2 2	3.30
4667	<b>Orellana I. A. de</b> (1931)	Quartet in G (R)	3 3 3 3	3.00
4385	<b>Ouseley F.</b> (1889)	Quartet in D minor	3 2 2 2	2.90
4386		Score		2.70
4387		Quartet in C	3 2 2 2	2.40
4388		Score		2.20
4204	<b>Perry E.</b> (1924)	Quartet in G (P R)	3 3 3 3	3.00
4517	<b>Pleyel I.</b> (1831)	Six quartets Op.1 (Vol.1) (S)	3 2 2 2	6.70
4518		Score (S)		5.50
4519		Six quartets Op.1 (Vol.2) (S)	3 2 2 2	6.60
4520		Score (S)		5.50
4521		Twelve quartets Op.9 (King of Prussia) Vol.1 (P R)	3 2 2 4	4.60
4205		Twelve quartets Op.9 (Vol.3) (P R)	3 2 2 4	4.70
4206		Twelve quartets Op.9 (Vol.4) (P R)	3 2 2 4	4.50
4522		Six quartets Op.20 (Prince of Wales) Vol.1 (S)	3 2 2 2	6.10
4523		Score (S)		5.20
4524		Vol.2 (S)	3 2 2 2	7.00
4525		Score (S)		6.20
4207		Quartet in D (P R)	2 2 2 2	3.10
4208		Quartet in E flat (P R)	3 2 2 2	2.60
4674		Quartet in C Op.23 No.1 (S)	3 2 2 2	2.80
4675		Score (S)		2.30
4676		Quartet in B flat Op.23 No.2 (S)	4 4 4 4	2.80
4677		Score (S)		2.40
4678		Quartet in E minor Op.23 No.3 (S)	3 2 2 2	2.90
4679		Score (S)		2.20
4680		Quartet in A Op.23 No.4 (S)	4 4 4 4	2.90
4681		Score (S)		2.50
4682		Quartet in G Op.23 No.5 (S)	3 2 2 2	3.00
4683		Score (S)		2.40
4684		Quartet in F minor Op.23 No.6 (S)	3 2 2 2	2.60
4685		Score (S)		2.20
4209	<b>Präger H.</b> (1854)	Quartet in D Op.34 (R)	3 2 2 2	2.80
4853 N	<b>Protheroe D.</b> (1934)	Quartet in A minor Op.52	2 2 2 2	4.40
4210	<b>Prout E.</b> (1909)	Quartet in E flat Op.1 (P)	3 3 3 3	3.20

4211		Quartet in B flat Op.15	3 3 3 3	5.20
4212	<b>Puchat M. (1919)</b>	Quartet in F Op.25	3 3 3 3	3.20
4213		Score		2.30
4214	<b>Raff J. (1882)</b>	Quartet in D minor Op.77	4 4 4 4	4.60
4215		Quartet in A Op.90	4 4 4 4	6.20
4216		Quartet in E minor Op.136	4 4 4 4	5.40
4217		Quartet in A minor Op.137	4 4 4 4	5.30
4218		Quartet in G Op.138	3 3 3 3	5.50
4389		Quartet in C minor Op.192 No.1	4 4 4 4	5.50
4219		Quartet in D Op.192 No.2 (Die schöne Müllerin)	3 3 3 3	5.80
4220		Score		4.00
4221		Quartet in C Op.192 No.3 (Suite in Canonform)	3 3 3 3	4.50
<b>4854 N</b>	<b>Reger M. (1916)</b>	Quartet No.1 in G minor Op.54/1	4 4 4 4	5.50
<b>4855 N</b>		Quartet No.2 in A Op.54/2	4 4 4 4	4.90
4644	<b>Reicha A. (1836)</b>	Quartet in C Op.48 No.1 (S)	3 3 3 3	4.60
4645		Score (S)		3.70
4646		Quartet in G Op.48 No.2 (S)	3 3 3 3	3.40
4647		Score (S)		3.10
4648		Quartet in E flat Op.48 No.3 (S)	3 3 3 3	3.20
4649		Score (S)		2.50
4650		Quartet in C minor Op.49 No.1 (S)	3 3 3 3	3.20
4651		Score (S)		2.40
4652		Quartet in D Op.49 No.2 (S)	3 3 3 3	3.00
4653		Score (S)		2.40
4654		Quartet in B flat Op.49 No.3 (S)	3 3 3 3	2.60
4655		Score (S)		2.40
4656		Quartet in C Op.52 (S)	3 3 3 3	4.50
4657		Score (S)		3.90
4658		Quartet in A Op.58 (S)	5 3 3 4	4.30
4659		Score (S)		4.00
4629		Quartet in E flat Op.90 NO.1 (P R)	3 2 2 2	2.20
4630		Quartet in G Op.90 No.2 (P R)	3 2 2 2	2.20
4631		Quartet in C Op.90 No.3 (P R)	3 2 2 2	2.30
4632		Quartet in E minor Op.90 No.4 (P R)	3 2 2 2	2.20
4633		Quartet in F Op.90 No.5 (P R)	3 2 2 2	2.30
4634		Quartet in D Op.90 No.6 (P R)	3 2 2 2	2.40
4641		Quartet in C Op.95 No.3 (P R)	3 2 2 2	3.50
4222	<b>Reinagle J.Jr. (1825)</b>	Three Quartets in E flat,D and E (P R)	3 2 2 4	5.00
4223	<b>Reinecke C. (1910)</b>	Quartet in F Op.30	3 2 2 2	3.60
4224		Quartet in D Op.211	3 2 2 2	3.20
4225		Score		1.80
4226	<b>Reissiger K, (1859)</b>	Quartet in A Op.111 No.1 (R)	3 3 3 3	4.70
4227		Quartet in B minor Op.111 No.2 (R)	3 3 3 3	4.80
4228		Quartet in E flat Op.111 No.3 (R)	2 2 2 2	4.50
4626		Quartet in F minor Op.155 (R)	3 3 3 3	4.80
4229		Quartet in E flat Op.179 (R)	3 2 2 2	3.60
4230		Quartet in G Op.211 No.1 (R)	3 2 2 2	3.10
4231		Quartet in F Op.211 No.2 (R)	3 2 2 2	3.30
4232	<b>Rheinberger J. (1901)</b>	Quartet in C minor Op.89 (R)	3 2 2 2	4.80
<b>4833 N</b>		Score		4.00
4233		Theme and Variations Op.93	3 2 2 2	2.40

## Two Violins, Viola and Violoncello (contd.)

4390	<b>Rheinberger</b> (contd.)	Quartet in F Op.147	3 2 2 2	<b>4.90</b>
4235	<b>Richter E.</b> (1879)	Quartet in E minor Op.25 (R)	3 2 2 2	<b>6.10</b>
<b>4831 N</b>	<b>Richter F.X.</b> (1789)	Quartet in G Op.5 No.1 (S)	2 2 2 2	<b>1.70</b>
<b>4832 N</b>		Score (S)		<b>1.50</b>
4805		Quartet in B flat Op.5 No.2 (S)	2 2 2 2	<b>2.40</b>
4806		Score (S)		<b>1.80</b>
<b>4834 N</b>		Quartet in A Op.5 No.3 (S)	2 2 2 2	<b>1.80</b>
<b>4835 N</b>		Score (S)		<b>1.40</b>
<b>4827 N</b>		Quartet in D op.5 No.4 (S)	2 2 2 2	<b>1.80</b>
<b>4828 N</b>		Score (S)		<b>1.40</b>
<b>4836 N</b>		Quartet in G minor Op.5 No.5 (S)	2 2 2 2	<b>1.70</b>
<b>4837 N</b>		Score (S)		<b>1.40</b>
<b>4829 N</b>		Quartet in E flat Op.5 No.6 (S)	2 2 2 2	<b>1.60</b>
<b>4830 N</b>		Score (S)		<b>1.50</b>
4236	<b>Riemann H.</b> (1919)	Quartet in G minor Op.26	4 4 4 4	<b>3.20</b>
4336	<b>Ries H.</b> (1886)	Two easy quartets Op.20. No.1 in G (R)	2 2 2 2	<b>2.10</b>
4337		No.2 in C (R)	2 2 2 2	<b>2.40</b>
4237	<b>Ries F.</b> (1838)	Quartet in F Op.70 No.1 (R)	4 3 3 3	<b>2.60</b>
4238		Quartet in G Op.70 No.2 (R)	4 3 3 3	<b>3.00</b>
4239		Quartet in F sharp minor Op.70 No.3 (R)	3 3 3 3	<b>2.20</b>
4240		Quartet in B flat Op.126 No.1 (R)	3 2 2 2	<b>2.90</b>
4241		Quartet in A minor Op.150 No.1 (R)	3 2 2 2	<b>3.10</b>
<b>4856 N</b>	<b>Rimsky-Korsakow N.</b> (1908)	Quartet No.1 in F Op.12	3 3 3 3	<b>5.60</b>
4242	<b>Rode P.</b> (1830)	Quartet in D Op.14 (R)	4 2 2 2	<b>1.30</b>
4391		Quartet in G Op.18 (S)	4 2 2 4	<b>2.90</b>
4392		Score (S)		<b>2.50</b>
4532	<b>Romberg A</b> (1821)	Quartet in E flat Op.1 No.1 (S)	3 2 2 2	<b>3.40</b>
4533		Score (S)		<b>4.00</b>
4534		Quartet in G minor Op.1 No.2 (S)	3 2 2 2	<b>3.10</b>
4535		Score (S)		<b>2.20</b>
4536		Quartet in F Op.1 No.3 (S)	3 2 2 2	<b>2.70</b>
4537		Score (S)		<b>2.10</b>
4546		Quartet in G Op.53 No.1	3 2 2 2	<b>2.80</b>
4243	<b>Romberg B.</b> (1841)	Quartet in C Op.25 No.2 (R)	3 2 2 4	<b>2.20</b>
4244	<b>Rosenhain J.</b> (1894)	Quartet in D minor Op.65 (Score only)		<b>6.10</b>
<b>4857 N</b>	<b>Royer É</b> (1928)	Pour le temps de la moisson	4 4 4 4	<b>4.40</b>
4393	<b>Rubinstein A.</b> (1894)	Quartet in G Op.17 No.1	3 2 2 2	<b>3.30</b>
4394		Quartet in C minor Op.17 No.2	3 2 2 2	<b>3.20</b>
4395		Score of both quartets		<b>1.60</b>
4245		Quartet in F Op.17 No.3 (R)	3 2 2 2	<b>4.80</b>
<b>4858 N</b>		Quartet in E minor Op.47 No.1	3 3 3 3	<b>3.90</b>
4246		Quartet in B flat Op.47 No.2 (R)	3 2 2 2	<b>4.30</b>
4642		Score		<b>1.00</b>
<b>4859 N</b>		Quartet in D minor Op.47 No.3	3 3 3 3	<b>3.50</b>
4247		Quartet in G minor Op.90 No.1 (R)	3 3 3 3	<b>3.40</b>
4248		Score		<b>1.00</b>
4249		Quartet in E minor Op.90 No.2 (R)	3 3 3 3	<b>4.50</b>
4250		Quartet in A flat Op.106 No.1(R)	3 3 3 3	<b>3.40</b>
4251		Score		<b>1.10</b>

4252		Quartet in F minor Op.106 No.2 (R)	3 3 3 3	4.00
4253		Score		1.10
4254	<b>Rüfer P. (1919)</b>	Quartet in E flat Op.31	2 2 2 2	5.10
4255		Score		5.00
4256	<b>Schaffner N.(1860)</b>	Quartet in C Op.57 (P R)	3 2 2 2	3.10
4257	<b>Scharwenka P. (1917)</b>	Quartet in D minor Op.117	3 3 3 3	4.10
4258		Quartet in D Op.120	3 3 3 3	4.40
<b>4860 N</b>	<b>Schillings M von (1933)</b>	Quartet in E minor	4 4 4 4	6.90
4259	<b>Scholz B. (1916)</b>	Quartet in G Op.46	3 3 3 3	4.20
4260	<b>Scontrino A. (1922)</b>	Quartet in G minor	4 4 4 4	4.60
4575	<b>Sgambati G. (1914)</b>	Quartet in C# minor Op.17	4 4 4 4	7.20
4396	<b>Shield W. (1829)</b>	Six quartets Op.3 (Vol.1) (S)	2 2 2 2	4.00
4397		Score (S)		3.40
4398		Six quartets Op.3 (Vol.2) (S)	2 2 2 2	4.20
4399		Score (S)		3.80
<b>4861 N</b>	<b>Simia (G.Richelot) (1924)</b>	Quartet in D minor	4 3 3 3	6.90
4262	<b>Simonetti A. (1928)</b>	Quartet in D minor Op.14	3 3 3 3	4.00
4263		Quartet in B flat Op.16	3 3 3 3	4.80
4264	<b>Sokolov N. (1922)</b>	Quartet in F Op.7	3 3 3 3	5.60
4265		Quartet in A Op.14	3 3 3 3	4.50
4266		Quartet in D minor Op.20	2 2 2 2	4.30
<b>4862 N</b>	<b>Sommer W. (1935)</b>	Quartet No.3 in G minor Op.3	3 3 3 3	3.20
4596	<b>Spain-Dunk S.</b>	Phantasy Quartet in D minor	3 3 3 3	2.40
4267	<b>Speyer W. (1878)</b>	Quartet in F minor Op.9 (P R)	3 2 2 2	2.90
4268	<b>Spindler F. (1905)</b>	Quartet in C minor Op.62 (R)	3 3 3 3	4.00
4269	<b>Spohr L. (1859)</b>	Quartet in C op.4 No.1	4 2 2 2	1.90
4500		Quartet in G minor Op.4 No.2	4 2 2 2	2.50
4270		Quartet in D minor Op.11 (P R)	5 2 2 2	1.90
4547		Two Quartets in E flat & D Op.15 (R)	3 2 2 2	3.60
4271		Quartet in G minor Op.27 (R)	5 2 2 2	2.60
4616		Quartet in E flat Op.29 No.1	4 3 3 3	2.60
4272		Quartet in C Op.29 No.2 (P R)	4 3 3 3	2.30
4617		Quartet in F minor Op.29 No.3	4 3 3 3	2.50
4615		Quartet in A Op.30	4 3 3 3	3.60
4273		Quartet in E Op.43(R)	5 2 2 2	3.00
4274		Quartet in C Op.45 No.1 (R)	4 3 3 3	3.40
4501		Quartet in C minor Op.45 No.2	4 2 2 2	4.00
4275		Quartet in F Op.45 No.3 (R)	4 2 2 2	4.00
4276		Quartet in E flat Op.58 No.1 (R)	3 3 3 3	3.70
4277		Quartet in A minor Op.58 No.2 (R)	5 3 3 3	3.80
4278		Quartet in G Op.58 No.3 (R)	4 3 3 3	3.80
4279		Quartet in B minor Op.61 (R)	5 2 2 2	3.60
4280		Quartet in A Op.68 (R)	5 2 2 2	2.80
4502		Quartet in A minor Op.74 No.1	4 3 3 3	4.30
4503		Quartet in B flat Op.74 No.2	4 3 3 4	4.20
4504		Quartet in D minor Op.74 No.3	4 3 3 3	4.50
4598		Quartet in E Op.82 No.1	4 3 3 3	3.60
4599		Quartet in G Op.82 No.2	4 3 3 3	3.10
4600		Quartet in A minor Op.82 No.3	4 3 3 3	3.00
4660		Quartet in E flat Op.83 (R)	5 2 2 2	2.70
4661		Quartet in D minor Op.84 No.1 (R)	4 3 3 3	3.80

## Two Violins, Viola and Violoncello (contd.)

4662	<b>Spohr (contd.)</b>	Quartet in A flat Op.84 No.2 (R)	4 3 3 3	<b>3.90</b>
4663		Quartet in B minor Op.84 No.3 (R)	4 3 3 3	<b>3.50</b>
4664		Quartet in A Op.93 (R)	5 2 2 2	<b>2.80</b>
4601		Quartet in A Op.132	4 3 3 3	<b>4.60</b>
4597		Quartet in C Op.141	4 3 3 3	<b>5.20</b>
4602		Quartet in G Op.146	4 3 3 3	<b>3.00</b>
4614		Quartet in E flat Op.152	4 3 3 3	<b>4.80</b>
4603		Quartet in E flat Op.155 (S)	3 3 3 3	<b>2.40</b>
4604		Score (S)		<b>2.30</b>
4665		Quartet in G minor Op.157 (S)	2 2 2 2	<b>2.80</b>
4666		Score (S)		<b>2.40</b>
4281	<b>Stamitz J. (1757)</b>	Quartet in B flat (R)	2 2 2 2	<b>1.40</b>
4505	<b>Stanford C. (1924)</b>	Quartet in G Op.44	4 4 4 4	<b>4.40</b>
<b>4816 N</b>		Score		<b>3.70</b>
4282		Quartet in A minor Op.45	5 4 4 4	<b>4.50</b>
4283		Quartet in D minor Op.64 (R)	5 4 4 4	<b>5.60</b>
4338		Quartet in B flat Op.104	4 4 4 4	<b>6.50</b>
4284	<b>Statkowski R. (1926)</b>	Quartet in F Op.10	4 3 3 3	<b>3.80</b>
4285		Score		<b>3.00</b>
4286	<b>Stenhammar W. (1927)</b>	Quartet in C op.2 (R)	4 4 4 4	<b>5.60</b>
4287		Score		<b>2.80</b>
4288		Quartet in C minor Op.14 (R)	4 4 4 4	<b>4.40</b>
4339		Score		<b>4.80</b>
4289		Quartet in F Op.18 (R)	4 4 4 4	<b>5.70</b>
4340		Score		<b>5.90</b>
4290		Quartet in A minor Op.25 (R)	4 4 4 4	<b>6.20</b>
4341		Score		<b>4.50</b>
4291		Quartet in C Op.29	4 4 4 4	<b>5.60</b>
4342		Score		<b>4.10</b>
<b>4819 N</b>		Quartet in D minor Op.35	4 4 4 4	<b>3.20</b>
4611		Score		<b>4.90</b>
4609		Quartet in F minor Op. posth. (S)	4 4 4 4	<b>4.10</b>
4610		Score (S)		<b>2.60</b>
4292	<b>Stephens C. (1892)</b>	Quartet in G Op.21	2 2 2 2	<b>2.80</b>
4693	<b>Straesser E (1933)</b>	Quartet in E minor Op.42 (Score only)		<b>3.30</b>
4506	<b>Svendsen J. (1911)</b>	Quartet in A minor Op.1	4 4 4 4	<b>4.70</b>
4580	<b>Taneiev A.S. (1918)</b>	Quartet No.1 in G Op.25	3 3 3 3	<b>4.00</b>
4324		Quartet No.2 in C Op.28	3 3 3 3	<b>4.40</b>
4325		Quartet No.3 in A Op.30	3 3 3 3	<b>5.20</b>
4293	<b>Taneiev S. (1915)</b>	Quartet No.1 in B flat minor Op.4 (P)	5 4 4 4	<b>9.10</b>
4294		Quartet No.2 in C Op.5	4 4 4 4	<b>7.50</b>
4670		Score		<b>5.20</b>
4295		Quartet No.3 in D minor Op.7	4 4 4 4	<b>4.60</b>
<b>4815 N</b>		Score		<b>3.30</b>
4296		Quartet No.4 in A minor Op.11	5 4 4 4	<b>11.20</b>
4297		Quartet No.5 in A Op.13 (P)	4 4 4 4	<b>4.20</b>
4298		Quartet No.6 in B flat Op.19	5 4 4 4	<b>8.80</b>
4671		Score		<b>7.30</b>
<b>4863 N</b>	<b>Tarnowski L (1878)</b>	Quartet in D	3 3 3 3	<b>2.40</b>
<b>4864 N</b>	<b>Taubert E. (1934)</b>	Quartet in F#minor Op.56	4 4 4 4	<b>4.50</b>

4299	<b>Taubert W.</b> (1891)	Quartet in B flat Op.93 (R)	4 4 4 4	5.00
4300		Quartet in G Op.130 (R)	4 3 3 3	4.30
4343	<b>Thomas A.</b> (1896)	Quartet in E minor Op.1 (P R)	3 3 3 3	3.00
4301	<b>Udbye M.</b> (1889)	Quartet in G Op.6 (R)	3 3 3 3	3.90
4808	<b>Vachon P.</b> (1802)	Quartet in D Op.6.No.6	2 2 2 2	1.60
4539	<b>Vanhal J.</b> (1813)	Quartet in C minor (1769) (S)	2 1 1 1	2.00
4540		Score (S)		1.70
<b>4821 N</b>		Quartet in F (1771) (S)	2 2 2 2	2.20
<b>4822 N</b>		Score (S)		1.30
<b>4823 N</b>		Quartet in C (1773) (S)	3 2 2 2	2.70
<b>4824 N</b>		Score (S)		2.30
4538		Quartet in G (1780) (S)	4 2 2 2	2.70
4508		Score (S)		2.20
4509		Quartet in A (1785) (S)	4 2 2 2	3.60
4510		Score (S)		2.90
4511		Quartet in E flat (1786) (S)	4 3 2 2	3.60
4512		Score (S)		2.00
4302	<b>Veit W.</b> (1864)	Quartet in D minor Op.3 (R)	3 3 3 3	3.30
4303		Quartet in E Op.5 (R)	4 3 3 3	3.30
4304		Quartet in E flat Op.7 (R)	4 3 3 3	3.30
4305		Quartet in G minor Op.16 (R)	3 3 3 3	5.40
4306	<b>Verhulst J.</b> (1891)	Quartet in D minor Op.6 (R)	3 3 3 3	4.20
4307		Quartet in E flat Op.21 (R)	3 3 3 3	4.40
4308	<b>Vierling G.</b> (1901)	Quartet in A Op.76 (R)	3 3 3 3	2.90
4309	<b>Volkman R.</b> (1883)	Quartet in A minor Op.9(R)	4 3 3 3	7.10
4513		Quartet in G minor Op.14	4 4 4 4	4.50
4514		Score		3.30
4515		Quartet in G Op.34	4 4 4 4	4.80
4516		Quartet in E minor Op.35	4 4 4 4	4.60
4310		Quartet in F minor Op.37	4 4 4 4	3.30
4548		Score		2.10
4311		Quartet in E flat Op.43 (R)	5 4 4 4	5.00
4549		Score		2.80
4694	<b>Wall A.M.</b> (b.1875)	Three Sketches (Score only)		2.70
4312	<b>Walter A.</b> (1896)	Quartet in D Op.1 No.1 (R)	3 2 2 2	2.90
<b>4865 N</b>	<b>Warren F.P.</b> (1916)	Variations on an Original Theme (Sc.+Pts)	3 3 3 3	2.50
<b>4866 N</b>	<b>Wetz R.</b> (1935)	Quartet No.1 in F minor Op.43	4 4 4 4	4.00
4313	<b>Weyermann M.</b> (19th C)	Quartet in D minor Op.17 (R)	4 4 4 4	4.00
4314	<b>Wichman H.</b> (1905)	Quartet in E minor Op.12 (R)	3 3 3 3	4.10
4315		Quartet in C minor Op.40	3 3 3 3	4.70
4316	<b>Wilm N.</b> (1911)	Quartet in C minor Op.4	3 3 3 3	4.50
<b>4867 N</b>	<b>Winkler A.</b> (1935)	Quartet in C Op.7	4 4 4 4	5.70
4344	<b>Wolf H.</b> (1903)	Quartet in D minor	5 4 4 4	10.50
4690		Intermezzo in E flat	4 3 3 3	4.30
4317	<b>Wolfrum P.</b> (1919)	Quartet "Im Fruejahr" in A Op.13 (R)	3 3 3 3	4.60
<b>4868 N</b>	<b>Wolstenholme W.</b> (1931)	Quartet No.1 in C	2 2 2 2	4.10
4318	<b>Wood C.</b> (1926)	Quartet in D	4 4 4 4	4.40
4576		Quartet in A minor	4 4 4 4	5.20
4583		Score		4.60
4584		Variations on an Irish Folk Tune (Score only)		2.60
4695	<b>Wranizky P.</b> (1808)	Quartet in B flat Op.15 No.3	3 3 3 3	4.00

## Two Violins, Viola and Violoncello (contd.)

4643	<b>Wranizky</b> (contd.)	Three Quartets Op.32 (P R)	3 2 2 2	<b>5.30</b>
<b>4839 N</b>	<b>Zach J</b> (1773)	Three Quartets in A, F & A	2 1 1 1	<b>3.00</b>
4319	<b>Zelenski L.</b> (1921)	Variations in G minor Op.21 (R)	3 3 3 3	<b>1.40</b>
4320		Score		<b>1.60</b>
4321		Quartet in F Op.28 (R)	3 3 3 3	<b>5.40</b>
4322		Quartet in A Op.42	3 3 3 3	<b>6.00</b>

## Other Quartets

<b>4005 N</b>	<b>Arensky A</b> (1906)	Quartet in A minor Op.35 (Vn,Va,2Vc)	4 4 4 4	<b>5.50</b>
4002	<b>Clark F.S.</b> (1883)	Gavotte in D (4 Violins)(R)	2 2 1 1	<b>0.70</b>
4001	<b>Dont J.</b> (1888)	Quartet in E minor Op.42 (4 Violins)(R T)	2 2 2 2	<b>2.90</b>
<b>4004 N</b>	<b>Giardini F.</b> (1796)	Two Quartets Op.23 (Vn,2Va,Vc) (P R)	3 3 3 3	<b>1.80</b>
<b>4404 N</b>	<b>Herrmann E.</b> (1937)	Serenade Op.14 (3Vn, Va or Vc)	1 1 1 1	<b>0.50</b>
4402	<b>Kretschmann T.</b> (1929)	Theme and Variations (3Vn, Va)	2 2 2 2	<b>1.60</b>
4401	<b>Lachner I.</b> (1895)	Quartet in C Op.106 (3Vn, Va)	2 1 1 1	<b>2.50</b>
4403	<b>Manns F.</b> (1922)	4 little quartets in 1st. Position Op.39 (3Vn, Va)	1 1 1 1	<b>2.00</b>
4003	<b>Stamitz C.</b> (1801)	Six Quartets Op.15 (Vn, 2Va, Vc) (P R)	3 2 2 2	<b>4.40</b>

## Two Violins, Two Violas and Violoncello

<b>5051 N</b>	<b>Beaumont .S.</b> (1913)	Quintet in A minor (with optional d.bass)	3 3 3 3 3	<b>6.10</b>
5045	<b>Bengtsson G.</b> (1965)	Quintet in A minor (S)	3 3 3 3 3	<b>5.20</b>
5046		Score (S)		<b>2.50</b>
5002	<b>Fétis F.</b> (1871)	Quintet in A minor	3 2 2 2 2	<b>6.60</b>
5044	<b>Gade N.</b> (1890)	Quintet in E minor Op.8 (R)	3 3 3 3 3	<b>6.50</b>
5004	<b>Hänsel P.</b> (1831)	Quintet in G Op.9 (P R)	3 2 2 2 2	<b>3.10</b>
5005	<b>Herzogenberg H.von</b> (1900)	Quintet in C minor Op.77	3 3 3 3 3	<b>5.40</b>
5006		Score		<b>2.20</b>
5036	<b>Hüttenbrenner A.</b> (1868)	Quintet in C minor (S)	3 3 3 3 3	<b>3.70</b>
5037		Score (S)		<b>3.60</b>
5007	<b>Hohlfeld O.</b> (1895)	Quintet in F op.1	4 3 3 3 3	<b>4.70</b>
5008	<b>Krommer F.</b> (1831)	Quintet in F Op.8 No.4 (P R)	3 2 2 2 2	<b>2.20</b>
5009		Quintet in B flat Op.25 No.6 (P R)	4 3 3 3 3	<b>2.80</b>
5010		Quintet in B flat Op.100 No.2 (P R)	3 2 2 2 2	<b>3.20</b>
5011	<b>Mayseder J.</b> (1863)	Quintet in E flat Op.65	5 2 2 2 2	<b>4.60</b>
5048	<b>Myslivecek J</b> (1781)	Three Quintets in G, E flat & C (R)	2 2 1 1 1	<b>6.50</b>
5049		Score		<b>4.50</b>
5012	<b>Naumann E.</b> (1910)	Quintet in C Op.6 (R)	3 3 3 3 3	<b>3.60</b>
5013		Quintet in E flat	3 3 3 3 3	<b>5.00</b>
5014	<b>Norman L.</b> (1888)	Quintet in C minor Op.35	4 3 3 3 3	<b>6.30</b>
5031		Score		<b>7.60</b>
5015	<b>Onslow G.</b> (1853)	Quintet in E minor Op.1 No.1 (Pleyel) (P R)	4 3 3 2 4	<b>2.80</b>
5016		Score (Breitkopf & Härtel)		<b>4.60</b>
5018		Quintet in G minor Op.17 (Score only)		<b>3.60</b>
5019		Quintet in D Op.18 (Score only)		<b>4.00</b>
5020		Quintet in B flat Op.33 (Score only)		<b>5.40</b>
5047		Quintet in D minor Op.78	3 3 3 3 3	<b>4.60</b>
5021		Quintet in C minor Op.80	4 3 3 2 3	<b>4.40</b>
5022	<b>Perger R.</b> (1922)	Quintet in D Op.10	4 3 3 3 3	<b>6.00</b>
5023	<b>Reuss Prince</b> (1910)	Quintet in F Op.4	3 2 2 2 2	<b>6.60</b>
5032	<b>Rheinberger J.</b> (1910)	Quintet in A minor Op.82	3 2 2 2 2	<b>5.10</b>
5033		Score		<b>5.40</b>

5024	<b>Ries Ferdinand.</b> (1838)	Quintet in D minor Op.68 (R)	3 3 2 2 3	4.20
5050 N	<b>Ries Franz</b> (1932)	Quintet in C minor Op.28	3 2 3 2 2	5.80
5025	<b>Romberg A.</b> (1821)	Quintet in E minor Op.23 (P R)	3 2 2 2 2	3.10
5026	<b>Rubinstein A.</b> (1894)	Quintet in F Op.59	4 3 3 3 3	5.00
5043		Score		1.40
5042	<b>Sokolov N.</b> (1922)	Sérénade sur B-la-F Score & parts Op.3	3 3 3 3 3	1.20
5027	<b>Spohr L.</b> (1859)	Quintet in E flat Op.33 No.1 (P R)	5 2 2 2 2	4.50
5028		Quintet in B minor Op.69 (R)	5 3 3 3 3	5.70
5041		Quintet in G minor Op.106 (R)	4 3 4 3 3	5.40
5039		Quintet in E minor Op.128 (R)	4 3 3 3 2	5.80
5040		Quintet in G minor Op.144 (R)	4 4 4 4 3	6.50
5034	<b>Stanford C.</b> (1924)	Quintet in F Op.85	5 4 4 4 4	6.00
5029	<b>Svendsen J.</b> (1911)	Quintet in C Op.5	4 4 4 4 4	6.30
5038		Score		6.10
5030	<b>Taneiev S.</b> (1915)	Quintet in C op.16	5 4 4 4 4	9.80
5035	<b>Veit V.</b> (1864)	Quintet in A Op.29	4 3 3 3 3	5.10

### Two Violins, Two Violas and Violoncello or Doublebass

5101	<b>Hänssel P.</b> (1831)	Quintet in F Op.28 (P R)	3 3 3 3 3	3.00
5102	<b>Mayseder J.</b> (1863)	Quintet in D Op.55 (P R)	4 3 3 3 3	6.00

### Two Violins, Viola and Two Violoncelli

5201	<b>Ambrosio A.d'</b> (1914)	Suite Op.8	4 3 3 4 2	5.00
5218	<b>Barnekow C</b> (1913)	Quintet in G minor Op.20	4 3 3 3 3	6.60
5202	<b>Bazzini A.</b> (1897)	Quintet in A	3 3 3 3 3	11.80
5203	<b>Berger W.</b> (1911)	Quintet in E minor Op.75	4 3 3 3 3	8.40
5219	<b>Dare Marie</b> (1976)	Phantasy Quintet in C minor (S)	4 4 4 4 4	2.00
5220		Score (S)		2.40
5204	<b>Dessoff F.</b> (1892)	Quintet in G Op.10	3 3 3 3 3	4.40
5224 N	<b>Dittersdorf K.von</b> (1799)	Quintet in C (R)	3 2 1 3 1	2.20
5206	<b>Dotzauer J.</b> (1860)	Quintet in D minor Op.134 (R)	3 3 3 4 2	3.50
5207	<b>Draeseke F.</b> (1913)	Quintet in F Op.77	4 4 4 4 4	5.90
5208	<b>Ellerton J.</b> (1873)	Quintet in F minor Op.100 (P R)	3 2 2 3 2	5.40
5209	<b>Gebel F.</b> (1843)	Quintet in F op.24 (R)	3 2 2 3 2	6.00
5217		Quintet in E flat Op.25 (R)	3 2 2 3 2	5.60
5210	<b>Goldmark C.</b> (1915)	Quintet in A minor Op.9 (P)	3 2 2 3 2	5.60
5211	<b>Gouvy L.</b> (1898)	Quintet in G Op.55	3 2 2 3 2	6.50
5212	<b>Klughardt A.</b> (1902)	Quintet in G minor Op.62	4 4 3 3 3	4.60
5223 N	<b>Lachner F.</b> (1890)	Quintet in c minor Op.121	4 3 3 3 3	5.30
5213	<b>Onslow G.</b> (1853)	Quintet in D minor Op.1 No.3 (P R)	3 3 3 3 3	2.70
5214		Score		3.60
5221		Quintet in G minor Op.17 (S)	3 3 3 3 3	4.20
5222		Score (S)		4.40
5215		Quintet in F minor Op.32 (Score only)		4.80
5216	<b>Taneiev S.</b> (1915)	Quintet in G op.14	4 4 4 4 4	11.00

### Two Violins, Viola, Violoncello I and Doublebass or Violoncello II

5301	<b>David Félicien.</b> (1876)	Soirée d'Été No.5 & 6 from Les Quatre Saisons (P R)	3 2 2 2 1	2.30
5303	<b>Thomas A.</b> (1896)	Quintet in E minor Op.7 (P R)	3 3 3 3 3	5.90

### Two Violins, Viola, Violoncello I or Viola and Violoncello II or Doublebass

5401	<b>Onslow G.</b> (1853)	Quintet in E minor Op.19 (P R)	4 3 3 4 2	3.70
5402		Score		3.70

## Two Violins, Viola, Violoncello I or Viola and Violoncello II or Doublebass (contd.)

5409	<b>Onslow</b> (contd.)	Quintet in D minor Op.24 (S)	4 2 2 4 2	<b>4.60</b>
5410		Quintet in C Op.25 (S)	3 2 2 3 2	<b>4.90</b>
5411		Score (S)		<b>4.40</b>
5403		Quintet in A minor Op.34 (P R)	3 3 3 4 3	<b>7.20</b>
5404		Quintet in G op.35 (P R)	4 3 3 3 3	<b>7.60</b>
5405		Score		<b>5.50</b>
5406		Quintet in F Op.37 (P R)	4 3 3 4 3	<b>4.20</b>
5407		Score		<b>5.50</b>
5408		Quintet in E flat Op.43 (P R)	3 3 3 4 3	<b>4.90</b>
5412		Quintet in C Op.44 (S)	4 3 3 4 3	<b>10.10</b>
5413		Quintet in D minor Op.45 (S)	4 3 3 4 3	<b>7.90</b>

**Two Violins, Viola, Violoncello I or Viola and Violoncello II**

5505	<b>Dobrzynski I.</b> (1867)	Quintet in F Op.20 (P R)	3 3 3 4 3	<b>4.20</b>
5501	<b>Onslow G.</b> (1853)	Quintet in B minor Op.42 (P R)	3 2 2 3 3	<b>5.70</b>
5503		Quintet in E flat Op.1 No.2 (S)	4 3 4 4 2	<b>8.20</b>
5504		Score (S)		<b>7.00</b>
5502	<b>Reissiger K.</b> (1859)	Quintet in G Op.90 (R)	3 3 3 3 3	<b>6.50</b>

**Two Violins, Viola, Violoncello I and Violoncello II or Doublebass**

5601	<b>Onslow G.</b> (1853)	Quintet in E flat Op.57 (P R)	4 3 3 5 3	<b>6.10</b>
5604		Quintet in A minor Op.58 (S)	4 3 3 4 2	<b>4.90</b>
5605		Score (S)		<b>5.60</b>
5602		Quintet in F minor Op.61 (P)	3 3 3 5 3	<b>5.40</b>
5603		Quintet in D Op.68 (P)	4 3 3 4 3	<b>5.60</b>

**Quintets Other**

5901	<b>Rousselot S.</b> (b.c1800)	Quintet in A Op.14 (2Vn,Va,Vc,Db)(P R)	3 2 2 3 2	<b>3.30</b>
5902	<b>Wranitzky A.</b> (1820)	Quintet in C Op.10 (Vn,2Va,2Vc) (P R)	3 3 2 4 2	<b>3.40</b>
5903		Three Quintets Op.8 (Vn,2Va,2Vc) (P R)	4 3 3 4 2	<b>6.90</b>

**Two Violins, Two Violas and Two Violoncelli**

6001	<b>Davidov C.</b> (1889)	Sextet in E Op.35	4 4 4 4 4 3	<b>7.00</b>
6017	<b>Franck E.</b> (1893)	Sextet in E flat Op.41 (R)	3 3 3 3 3 3	<b>8.30</b>
6018		Sextet in D minor Op.50 (R)	3 3 3 3 3 3	<b>6.40</b>
6002	<b>Gade N.</b> (1890)	Sextet in E flat Op.44 (R)	3 3 3 3 3 3	<b>7.20</b>
6003	<b>Hofmann H.</b> (1902)	Sextet in E minor Op.25	3 3 3 3 3 3	<b>4.80</b>
6015	<b>d'Indy V.</b> (1931)	Sextet in B flat Op.92	4 4 4 4 4 3	<b>4.80</b>
6004	<b>Krug A.</b> (1904)	Sextet in D Op.68	4 4 4 4 4 3	<b>4.40</b>
6005	<b>Ölander P.</b> (1886)	Sextet in A (Manuscript)	3 2 2 2 3 2	<b>5.90</b>
6010		Score (Manuscript)		<b>5.70</b>
6006	<b>Raff J.</b> (1882)	Sextet in G minor Op.178	4 3 3 3 3 3	<b>7.20</b>
6011	<b>Reuss Prince</b> (1910)	Sextet in D minor Op.12	3 2 2 2 2 2	<b>7.20</b>
6012		Sextet in B minor Op.17	3 2 2 2 2 2	<b>6.60</b>
6007	<b>Rimsky-Korsakov N.</b> (1908)	Sextet in A	3 3 3 3 3 2	<b>8.40</b>
6019 N		Score		<b>7.10</b>
6008	<b>Rubinstein A.</b> (1894)	Sextet in D Op.97 (R)	3 3 3 3 3 3	<b>9.60</b>
6009		Score		<b>3.80</b>
6016	<b>Spohr L.</b> (1859)	Sextet in C Op.140 (R)	4 4 3 2 3 2	<b>6.60</b>
6020 N	<b>Stainlein L.de</b> (1867)	Sextet in G Op.20	3 2 2 2 2 2	<b>5.40</b>
6013	<b>Wilm N.von</b> (1911)	Sextet in B minor Op.27	4 2 2 2 2 2	<b>6.60</b>
6014		Score		<b>1.70</b>

<b>Two Violins, Two Violas, Violoncello I and Doublebass or Violoncello II</b>				
6101	<b>Schaffner N.</b> (1860)	Sextet in B minor Op.48 (P)	3 3 3 3 3 3	<b>5.90</b>
<b>Two Violins, Viola, Two Violoncelli and Doublebass</b>				
6301	<b>Dobryznski J F</b> (1867)	Sextet in E flat Op.39	3 2 2 3 2 2	<b>4.60</b>
<b>Three Violins, Viola and Two Violoncelli</b>				
6201	<b>David Ferdinand.</b> (1873)	Sextet in G Op.38	4 3 3 3 3 3	<b>5.90</b>
<b>Four Violins, Two Violas and Two Violoncelli</b>				
8014	<b>Afanassiev N.J.</b> (1898)	Double quartet in D (R)	3 2 2 2 2 2 2 2	<b>7.10</b>
8001	<b>Bargiel W.</b> (1897)	Octet in C minor Op.15a	3 3 3 3 3 3 3 2	<b>8.80</b>
8011	<b>Dvorak</b> (arr,Frances-Hoad)	Slavonic Dance No.2 (Sc.+Pts)	3 3 3 3 3 3 3 3	<b>2.80</b>
8002	<b>Gade N.</b> (1890)	Octet in F Op.17	3 3 3 3 3 3 3 3	<b>8.70</b>
8016	<b>Grädener K.</b> (1883)	Octet in E flat Op.49	4 3 3 3 3 3 3 3	<b>8,00</b>
8015	<b>Grädener H.</b> (1929)	Octet in C op.12	4 3 3 3 3 3 3 3	<b>8.90</b>
8003	<b>Malling O.</b> (1915)	Octet in D minor Op.50	4 3 3 3 3 3 3 2	<b>8.00</b>
8012	<b>Norman L.</b> (1888)	Octet in C Op.30 (S)	4 3 3 3 3 3 3 3	<b>11.70</b>
8013		Score (S)		<b>4.70</b>
8004	<b>Raff J.</b> (1882)	Octet in C Op.176	4 3 3 3 3 3 3 3	<b>8.50</b>
<b>8017 N</b>	<b>Spohr L.</b> (1859)	Double quartet in D minor Op.65	4 3 3 4 3 2 2 2	<b>5.40</b>
8005		Double quartet in E flat Op.77	4 3 3 3 2 2 2 2	<b>8.10</b>
8008		Score		<b>3.50</b>
8009		Double quartet in E min Op.87	5 4 4 4 3 2 2 2	<b>9.00</b>
8010		Score		<b>5.20</b>
8006	<b>Svendsen J.</b> (1911)	Octet in A Op.3	4 3 3 3 3 3 3 3	<b>8.40</b>
8007	<b>Thieriot F.</b> (1919)	Octet in C Op.78	3 3 3 3 3 3 3 3	<b>8.70</b>
<b>Four Violins,Two Violas, Violoncello and Doublebass</b>				
8101	<b>Herrmann G.</b> (1878)	Octet in D Op.3	4 3 3 3 3 3 3 3	<b>8.00</b>
8102	<b>Schuberth C.</b> (1863)	Octet in E Op.23 (R)	4 3 3 3 3 3 3 3	<b>5.00</b>
<b>Four Violins, Two Violas, Two Violoncelli and Doublebass</b>				
9001	<b>Wilm N.von</b> (1911)	Nonet in A minor Op.150	3 3 3 3 3 3 3 3 3	<b>10.80</b>
9002		Miniature score		<b>2.70</b>
9003		Conductor's score		<b>10.50</b>
<b>Four String Quartets</b>				
1601	<b>Bree J van</b> (1857)	Allegro for four string quartets (S)	4 X 2 2 2 2	<b>3.20</b>
1602		Miniature score (A5)(S)		<b>4.80</b>
1603		Conductor's score (A4) (S)		<b>4.80</b>
<b>STRINGS AND KEYBOARD</b>				
<b>Violoncello and Piano</b>				
2100	<b>Hurlstone</b> (1906)	Sonata in D	4	<b>3.40</b>
<b>Violin and Piano</b>				
2101	<b>Hurlstone</b> (1906)	Sonata in D minor	4	<b>4.00</b>
<b>Violin, Violoncello and Pianoforte</b>				
3728	<b>Asantchewsky M.</b> (1881)	Piano Trio in F minor Op.10 (R)	3 3	<b>7.60</b>
<b>3789 N</b>	<b>Ashton A.</b> (1937)	Piano Trio No.2 in A Op.88	4 4	<b>7.60</b>
<b>3788 N</b>		Drei Tonbilder Op.103	3 3	<b>2.40</b>

## Violin, Violoncello and Pianoforte (contd.)

<b>3795 N</b>	<b>Ashton (contd.)</b>	Piano Trio No.3 in B minor Op.125	4 4	<b>9.40</b>
3721	<b>Bargiel W. (1897)</b>	Piano Trio in F Op.6 (R)	3 3	<b>6.90</b>
3722		Piano Trio in E flat Op.20 (R)	3 3	<b>6.80</b>
3723		Piano Trio in B flat Op.37 (R)	3 3	<b>7.50</b>
3745	<b>Bennett W.S. (1875)</b>	Piano Trio in A Op.26 (P R)	3 2	<b>4.40</b>
<b>3790 N</b>	<b>Blanc A. (1885)</b>	Piano Trio No.4 in D op.35	2 2	<b>5.20</b>
3730	<b>Bödecker L.(1899)</b>	Piano Trio Op.18 (R)	3 3	<b>2.50</b>
3731	<b>Boëllman L. (1897)</b>	Piano Trio in Op.19 (R)	3 3	<b>9.20</b>
3701	<b>Boisdeffre C. (1906)</b>	Piano Trio in G minor Op.32 (P R)	4 4	<b>6.40</b>
3732		Three Pieces Op.54 (R)	2 2	<b>3.00</b>
3733	<b>Boulnois J. (1918)</b>	Piano Trio in B	3 3	<b>5.20</b>
3734	<b>Bronsart H.von (1914)</b>	Piano Trio in G minor Op.1 (R)	3 3	<b>8.00</b>
3735	<b>Brüll I. (1907)</b>	Piano Trio in E flat Op.14 (R)	3 3	<b>4.90</b>
3725	<b>Dare Marie (1976)</b>	Piano Trio in F (S)	4 4	<b>3.60</b>
<b>3780 N</b>	<b>Fesca A.(1849)</b>	Piano Trio in Bb Op.11 (P)	2 2	<b>4.50</b>
<b>3781 N</b>		Piano Trio in E minor Op.12 (P)	2 2	<b>3.60</b>
<b>3782 N</b>		Piano Trio in G Op.23 (P)	2 2	<b>5.20</b>
<b>3783 N</b>		Piano Trio in C minor Op.31 (P)	2 2	<b>6.30</b>
<b>3784 N</b>		Piano Trio in B minor Op.46 (P)	2 2	<b>5.10</b>
<b>3785 N</b>		Piano Trio in F Op.54 (P)	2 2	<b>4.40</b>
3736	<b>Fibich Z. (1900)</b>	Piano Trio in F minor (R)	3 3	<b>4.20</b>
3737	<b>Fuchs R. (1927)</b>	Piano Trio in C Op.22 (R)	2 2	<b>7.20</b>
3738		Piano Trio in B flat Op.72	2 3	<b>6.30</b>
3716	<b>Gade N.(1890)</b>	Piano Trio in F Op.42	2 2	<b>4.90</b>
3774		Piano Trio "Novelletten" Op.29 (R)	3 3	<b>5.20</b>
3739	<b>Gernsheim F (1916)</b>	Piano Trio in B Op.37 (R)	3 3	<b>7.20</b>
3772	<b>Godard B. (1895)</b>	Piano Trio No.1 in G minor Op.32	3 3	<b>6.70</b>
3775		Piano Trio No.2 in F Op.72	3 3	<b>7.90</b>
3740	<b>Goetze H. (1906)</b>	Piano Trio in C minor Op.25 (R)	3 3	<b>3.50</b>
3741	<b>Grädener C. (1883)</b>	Piano Trio in E Op.22 (R)	3 3	<b>6.80</b>
3743		Piano Trio in E flat Op.35 (R)	3 3	<b>5.90</b>
3742	<b>Grädener H. (1929)</b>	Piano Trio in D Op.25	3 3	<b>9.10</b>
3744	<b>Hermann F. (1907)</b>	Piano Trio in D minor Op.28 No.2	2 2	<b>2.30</b>
<b>3902 N</b>	<b>Hiller F. (1885)</b>	Piano Trio No.1 in B flat Op.6	2 2	<b>2.80</b>
<b>3903 N</b>		Piano Trio No.4 (Serenade) in A minor Op.46	2 2	<b>7.00</b>
3702	<b>Hummel J. (1837)</b>	Piano Trio in E flat Op.12 (P R)	3 3	<b>3.40</b>
3703	<b>Hurlstone W. (1906)</b>	Piano Trio in G	4 4	<b>6.20</b>
3749	<b>Jadassohn S. (1902)</b>	Piano Trio in E Op.20 (R)	4 4	<b>5.30</b>
<b>3907 N</b>		Piano Trio No.3 in C minor Op.69	3 3	<b>4.00</b>
3704	<b>Jensen G. (1895)</b>	Piano Trio in B minor Op.4 (P R)	4 4	<b>5.10</b>
<b>3900 N</b>	<b>Kalliwoda J.W. (1866)</b>	Piano Trio in F minor Op.121	3 3	<b>7.10</b>
3746	<b>Kiel F. (1885)</b>	Piano Trio in A Op.22 (R)	3 3	<b>7.40</b>
3747		Piano Trio in E flat Op 24 (R)	3 3	<b>5.70</b>
3748		Piano Trio in G Op.34 (R)	2 2	<b>4.40</b>
3750		Piano Trio in A Op.65 No.1 (R)	2 2	<b>5.70</b>
3751		Piano Trio in G minor Op.65 No.2 (R)	3 3	<b>5.30</b>
3752	<b>Klengel J. (1933)</b>	Piano Trio in D Op.25 (R)	3 3	<b>6.80</b>
3753	<b>Klughardt A. (1902)</b>	Piano Trio in B flat Op.47 (R)	3 3	<b>4.30</b>
3705	<b>Lekeu G. (1894)</b>	Piano Trio in C minor	4 4	<b>8.00</b>
3754	<b>Molique B. (1869)</b>	Piano Trio in B flat Op.27 (R)	3 3	<b>6.90</b>

3793 N	O'Neill N. (1934)	Piano Trio in One Movement in F Op.32	4 4	2.50
3908 N	Pabst P. (1897)	Piano Trio in A	3 3	5.30
3706	Parry C. (1914)	Piano Trio in E minor	4 4	6.50
3724		Piano Trio in B minor	4 4	9.10
3756	Perger R.(1911)	Serenade in G Op.17	3 3	4.80
3794 N	Pierné G. (1937)	Piano Trio in C Op.43	5 4	11.30
3755	Rabl W. (b.1873)	Fantasiestücke Op.2 Vol.1 (R)	2 2	2.20
3757		Fantasiestücke Op.2 Vol.2 (R)	2 2	2.40
3717	Raff J. (1882)	Piano Trio in C minor Op.102 (R)	3 3	7.60
3718		Piano Trio in G Op.112 (R)	4 3	8.60
3719		Piano Trio in A minor Op.155	4 4	8.70
3909 N	Reger M. (1919)	Piano Trio in E minor Op.102	4 4	13.60
3712	Reissiger K. (1859)	Piano Trio in D minor Op.25 (P)	3 3	6.00
3713		Piano Trio in E flat Op.77	3 3	6.80
3758		Piano Trio in E Op.85	3 3	7.40
3759		Piano Trio in F Op.97	3 3	4.40
3760		Piano Trio in G Op.164	3 3	6.50
3761		Piano Trio in D minor Op.175	3 3	5.60
3714		Piano Trio in G minor Op.181	3 3	5.00
3715		Piano Trio in G Op.186	3 3	5.50
3776	Rheinberger J. (1910)	Piano Trio No.1 in F Op.34	3 3	8.60
3777		Piano Trio No.2 in A Op.112 (R)	3 3	5.40
3778		Piano Trio No.3 in Bb Op.121 (R)	3 3	7.80
3729		Piano Trio No.4 in F Op.191 (R)	3 3	5.80
3906 N	Riemann H. (1919)	Piano Trio in E Op.47	4 4	4.80
3792 N	Roussel A (1937)	Piano Trio in E flat Op.2	3 3	7.60
3762	Rubinstein A.(1894)	Piano Trio in F Op.15 No.1 (R)	3 3	6.30
3763		Piano Trio in G minor Op.15 No.2 (R)	3 3	6.70
3764		Piano Trio in B flat Op.52 (R)	3 3	7.20
3765		Piano Trio in A minor Op.85 (R)	4 4	11.30
3766		Piano Trio in C minor Op.108 (R)	4 4	10.00
3904 N	Scharwenka X. (1924)	Piano Trio in F# Op.1	3 3	5.70
3767	Scholz B. (1916)	Piano Trio in A minor Op.83 (R)	3 3	6.30
3768	Schütt E. (1933)	Piano Trio in C minor Op.27	3 3	6.40
3796 N		Piano Trio in E minor Op.51	4 4	6.30
3797 N		Walzer-Märccchen Op.54	3 3	3.80
3798 N		Episoden: Fünf Stimmungsbilder Op.72	3 3	3.80
3769	Spindler F. (1905)	Piano Trio in D minor Op.305 No.3 (R)	2 2	2.90
3707	Spohr L (1859)	Piano Trio No.1 in E minor Op.119 (R)	4 4	7.20
3708		Piano Trio No.2 in F Op.123 (R)	4 4	7.10
3709		Piano Trio No.3 in A minor Op.124 (R)	4 4	6.20
3710		Piano Trio No.4 in B flat Op.133 (R)	4 4	6.80
3711		Piano Trio No.5 in G minor Op.142 (R)	4 4	6.00
3770	Stanford C.V. (1924)	Piano Trio in E flat Op.35 (R)	3 3	9.10
3771	Sternberg C. (1924)	Piano Trio in F minor Op.79	3 3	5.80
3905 N	Thomé F. (1909)	Piano Trio in A Op.121	3 3	9.50
3720	Turner B.	Piano Trio in C minor (R)	3 3	5.30
3901 N	Vogt J.(1888)	Piano Trio in C minor Op.25	2 2	7.60
3786 N	Volkmann R (1883)	Piano Trio in F Op.3 (P)	3 3	5.30
3726		Score		5.60

## Violin, Violoncello and Pianoforte (contd.)

3773		Piano Trio in B flat min Op.5	4 4	5.80
3727		Score		5.00
3779 N	Widor C.M. (1937)	Piano Trio in B flat Op.19 (R)	3 3	7.90
3799 N	Wilm N.von (1911)	<b>Piano Trio in E minor Op.163</b>	3 3	5.60
3787 N	Wohlfahrt F.(1884)	Two Easy Piano Trios in G & A minor Op.66	1 1	2.80
3791 N	Zimmermann Agnes (1925)	Suite Op.19	2 2	4.70

## Violin, Viola and Pianoforte

3818	Beethoven arr. Naumann	Piano Trio after Op.81 (Pf,Va,Vc) (R)	3 3	2.70
3807	Fuchs R (1927)	Seven Phantasy Pieces Op.57 Book I (R)	2 2	2.40
3808		Book II (R)	2 2	2.60
3827 N		Piano Trio in F# minor Op.115	4 4	6.20
3825 N	Gabrielli L. (b.1851)	Piano Trio in D (2Vn.Pf)	1 1	1.50
3820	Hatton J.L.(1886)	Piano Trio No.1 in G minor Op.22	2 2	2.90
3822	Jensen G.(1895)	Phantasiestücke Op.27	2 2	3.60
3823 N	Kewitsch T.(1903)	Ländler & Gavotte (Va or Vc) Op.63	2 2	1.40
3826 N	Klengel J (1933)	Piano Trio in E flat Op.1	3 3	7.30
3814	Klughardt A. (1902)	Trio (Oboe or Vn, Va, Pf) Op.28 (R)	3 3	3.50
3816	Koessler H.(1926)	Suite in A minor	4 4	5.70
3821	Kreuz E.(1932)	Trio facile in C Op.32	1 1	3.20
3803	Lachner I. (1895)	Piano Trio in B flat Op.37 (PR)	3 3	4.50
3804		Piano Trio in G Op.45 (P.R)	3 3	5.10
3805		Piano Trio in D op.58 (P.R)	3 3	5.10
3806		Piano Trio in D minor Op.89	3 3	4.90
3801		Piano Trio in E flat Op.102	2 2	4.00
3813		Piano Trio in C Op.103	2 2	4.80
3811	Lindblad A (1878)	Piano Trio in G minor Op.10 (R)	3 3	5.00
3824 N	Moszkowski M, (1925)	Suite Op.71 (2Vn.Pno.)	4 4	5.90
3812	Naumann E (1910)	Piano Trio in F minor Op.7 (R)	3 3	5.00
3809	Rehbaum T.(1918)	Trio-Suite in E minor Op.23 (R)	3 3	4.60
3828 N	Reinecke C.(1910)	Piano Trio in B flat Op.274	3 3	6.90
3815	Sauzay C.E.(1901)	Pièce (Vn, Va or Vc, Pf) Op.7 (P R)	2 2	1.40
3802	Scharwenka P. (1917)	Piano Trio in A Op.105 (R)	4 4	4.10
3819	Volkman R.(1883)	Schlummerlied Op.76 (Pf.Va.Vc)	2 2	1.10
3817	Weidig A. (1931)	Kleines Trio in D minor Op.9	2 2	3.00
3829 N	Wohlfahrt F.(1884)	Easy Terzetto in D minor Op.69 (2Vn,Pf)	2 2	2.00
3810	Wolfrum P. (1919)	Piano Trio in B minor Op.24	3 3	6.90

## Violin, Viola, Violoncello and Pianoforte

4751	Ashton A. (1937)	Piano Quartet in F#minor Op.34	4 4 4	9.50
4764 N		Piano Quartet No.2 in C minor Op.90	4 4 4	11.30
4765 N	Beer-Walbrunn A.(1929)	Piano Quartet in F Op.8	4 3 3	10.40
4701	Berger W. (1911)	Piano Quartet in A Op.21	3 3 3	7.90
4755	Boisdefre R.de (1906)	Piano Quartet in G minor Op.13 (R)	3 3 3	11.30
4756		Three pieces Op.64 (R)	2 2 2	2.60
4739	Brambach C.J.(1902)	Piano Quartet in A minor Op.43 (R)	3 3 3	8.60
4702	Bungert A. (1915)	Piano Quartet in E flat Op.18	3 3 3	7.10
4714	Castillon A.de (1873)	Piano Quartet in G minor Op.7 (R)	3 3 3	6.40
4715	Chausson E. (1899)	Piano Quartet in A Op.30	3 3 3	13.90
4740	Cobb G.F. (1904)	Piano Quartet in E Op.34	4 4 4	6.50
4741	Fesca A. (1849)	Two Piano Quartets in C & D minor Op.26 & 28	3 3 3	11.80

4746	<b>Fibich Z. (1900)</b>	Piano Quartet in E minor Op.11 (R)	3 3 3	7.20
4716	<b>Fuchs R. (1927)</b>	Piano Quartet in G minor Op.15	3 3 3	7.40
4742		Piano Quartet in B minor Op.75	3 3 3	8.80
4717	<b>Gernsheim F.(1916)</b>	Piano Quartet in E flat Op.6	3 3 3	7.40
4718		Piano Quartet in C minor Op.20 (R)	3 3 3	6.90
4719		Piano Quartet in F Op.47 No.3 (R)	4 3 3	10.30
4720	<b>Groningen S.van (1926)</b>	Piano Quartet in F Op.10	3 3 3	9.10
4703	<b>Heritte-Viardot L. (1918)</b>	Spanish Quartet in D Op.11	3 3 3	6.40
4753	<b>Herman R L (1919)</b>	Piano Quartet in B flat Op.55	4 4 4	9.40
4721	<b>Herzogenberg H.von (1900)</b>	Piano Quartet in B flat Op.95 (R)	4 4 4	7.40
<b>4763 N</b>	<b>Hiller F.(1885)</b>	Piano quartet in B minor Op.1	2 2 2	5.20
4722	<b>Hofmann H. (1902)</b>	Piano Quartet in D minor Op.50 (R)	4 4 4	8.80
<b>4767 N</b>	<b>Hopffer B.(1877)</b>	Piano Quartet in E flat Op.4	2 2 2	6.70
4723	<b>Huber H.(1921)</b>	Piano Quartet in B flat Op.110	3 3 3	10.20
4724		Piano Quartet in E Op.117	4 4 4	9.60
4704	<b>Hurlstone W. (1906)</b>	Piano Quartet in E minor Op.43 (R)	4 4 4	7.80
4705	<b>Jadassohn S. (1902)</b>	Piano Quartet in C minor Op.77	3 3 3	7.60
4747		Piano Quartet in G Op.86	3 3 3	7.50
4757		Piano Quartet in A minor Op.109	3 3 3	7.80
4706	<b>Jerabek J. (1914)</b>	Piano Quartet in D minor Op.12	3 3 3	5.80
4725	<b>Kiel F.(1885)</b>	Piano Quartet in A minor Op.43 No.1	3 3 3	7.40
4743		Piano Quartet in E Op.44	3 3 3	6.10
4726		Piano Quartet in G Op.50	3 3 3	6.30
4727	<b>Kirchner T. (1903)</b>	Piano Quartet in C minor Op.84	3 3 3	7.50
4728	<b>Knorr I. (1916)</b>	Piano Quartet in E flat Op.3 (R)	2 2 2	7.30
4752	<b>Löhr H. (1856)</b>	Piano Quartet in E minor Op.15	3 3 3	7.30
4744	<b>Louis Ferdinand, Prinz (1806)</b>	Piano Quartet in Eb Op.5	3 3 3	9.20
4758	<b>Mackenzie A.C.Sir (1935)</b>	Piano Quartet in E flat	3 3 4	8.00
4707	<b>Malling O. (1915)</b>	Piano Quartet in C minor Op.80	3 3 3	7.50
4760	<b>Mozart (arr.Glossner)</b>	Clarinet Quintet in A	3 3 3	4.20
<b>4768 N</b>	<b>Napravnik E.(1916)</b>	Piano Quartet in A minor Op.42	3 3 3	11.40
4708	<b>Parry C. (1914)</b>	Piano Quartet in A flat	4 3 3	12.30
4729	<b>Perger R. von (1922)</b>	Piano Quartet in A Op.14	3 3 3	11.90
4730	<b>Pfeiffer G. (1908)</b>	Piano Quartet in F minor Op.119	3 3 3	9.90
<b>4766 N</b>	<b>Prout E.(1909)</b>	Piano Quartet in C Op.2	2 2 2	5.30
4748	<b>Raff J. (1882)</b>	Piano Quartet in G Op.202 No.1	3 3 3	12.10
4749		Piano Quartet in C minor Op.202 No.2	3 3 3	10.50
<b>4769 N</b>	<b>Reger M.(1919)</b>	Piano Quartet in D minor Op.113	4 4 4	13.10
4709	<b>Reinecke C. (1910)</b>	Piano Quartet in D Op.272	3 2 2	6.30
4710	<b>Reissiger K. (1859)</b>	Piano Quartet in A Op.29 (P R)	3 3 3	4.40
4712		Piano Quartet in E flat Op.138 (P R)	3 3 3	4.40
4750	<b>Rheinberger J. (1901)</b>	Piano Quartet in E flat Op. 38	3 3 3	9.00
<b>4770 N</b>	<b>Roberti G.(1891)</b>	Piano Quartet in F	3 3 3	5.70
4731	<b>Rubinstein A. (1894)</b>	Piano Quartet in C Op.66	3 3 3	12.10
4732	<b>Scharwenka X. (1924)</b>	Piano Quartet in F Op.37	3 3 3	10.90
4745	<b>Schlegel L. (1918)</b>	Piano Quartet in C Op.Op.14	3 3 3	9.10
4733	<b>Scholz B. (1916)</b>	Piano Quartet in F minor Op.79	3 3 3	6.80
<b>4761 N</b>	<b>Schuberth L (1850)</b>	Piano Quartet in C Op.32 P.R)	3 3 3	6.80
4759	<b>Schütt E.(1933)</b>	Piano Quartet in F op,12	3 3 3	8.70
<b>4771 N</b>	<b>Seitz F.(1919)</b>	Piano Quartet (or 2Vn.,Va) in G Op.35	3 3 3	5.60

## Violin, Viola, Violoncello and Pianoforte (contd.)

4711	<b>Stanford C.</b> (1924)	Piano Quartet in F Op.15	4 3 3	<b>10.10</b>
<b>4772 N</b>	<b>Taubert E.</b> (1934)	Piano Quartet in E flat Op.38	3 3 3	<b>7.40</b>
4734	<b>Thieriot F</b> (1919)	Piano Quartet in E flat Op.30	3 3 3	<b>10.20</b>
4735	<b>Vollweiler C.</b> (1848)	Piano Quartet in E flat Op. (R)	2 2 2	<b>7.30</b>
4736	<b>Weber C.M. von</b> (1826)	Piano Quartet in B flat Op.8	2 2 2	<b>6.10</b>
4713	<b>Weber G.</b> (1887)	Piano Quartet in C minor Op.4 (R)	3 3 3	<b>7.30</b>
4737	<b>Westrop H.J.</b> (1879)	Piano Quartet in A flat Op.2 (R)	3 2 2	<b>4.80</b>
4738	<b>Witte G.H.</b> (1929)	Piano Quartet in A Op.5	3 3 3	<b>8.00</b>

**Two Violins, Viola, Violoncello and Pianoforte**

5719	<b>Andrée E.</b> (1929)	Piano Quintet in E minor	2 2 2 2	<b>5.80</b>
5701	<b>Arensky A.</b> (1906)	Piano Quintet in D Op.51	4 4 4 4	<b>11.60</b>
<b>5751 N</b>	<b>Ashton A.</b> (1937)	Piano Quintet in E minor Op.100	4 4 4 4	<b>14.50</b>
5726	<b>Becker A.</b> (1899)	Piano Quintet in E flat Op.49	3 3 3 3	<b>10.10</b>
5702	<b>Boisdeffre C.</b> (1906)	Piano Quintet in D minor Op.11	3 3 3 3	<b>12.20</b>
5744	<b>Bonawitz J.H.</b> (1917)	Piano Quintet in G minor Op.42 (R)	3 2 2 2	<b>7.40</b>
5711	<b>Borodin A.</b> (1887)	Piano Quintet in C minor	3 3 3 3	<b>8.50</b>
5746	<b>Brandts-Buys J</b> (1933)	Piano Quintet in A minor Op.32	3 3 3 3	<b>7.20</b>
5740	<b>Cobb G.F.</b> (1904)	Piano Quintet in C Op.22	3 3 3 3	<b>9.70</b>
5720	<b>Cras J.</b> (1932)	Piano Quintet in C	4 4 4 4	<b>11.80</b>
5703	<b>Davidov C.</b> (1889)	Piano Quintet in G minor Op.40	3 3 3 3	<b>11.40</b>
5741	<b>Dupont A.</b> (1890)	Suite	4 3 3 3	<b>6.40</b>
5742	<b>Ehrhardt D.</b>	Piano Quintet in D	4 4 4 4	<b>10.30</b>
5716	<b>Fauré G.</b> (1924)	Piano Quintet in D minor Op.89	3 3 3 3	<b>10.60</b>
5717		Piano Quintet in C minor Op.115	3 3 3 3	<b>13.50</b>
<b>5750 N</b>	<b>Franck E.</b> (1893)	Piano Quintet in D op.45 (R)	3 3 3 3	<b>11.90</b>
5721	<b>Gernsheim F.</b> (1916)	Piano Quintet in D Op.35 (R)	4 3 3 3	<b>7.60</b>
5727		Piano Quintet in B minor Op.63 (R)	4 4 4 4	<b>7.40</b>
5722	<b>Goldmark C.</b> (1915)	Piano Quintet in B flat Op.30 (R)	3 3 3 3	<b>13.80</b>
5723		Piano Quintet in E Op.54 (R)	4 4 4 4	<b>12.50</b>
5729	<b>Grädener C.</b> (1883)	Piano Quintet in C# minor Op.57 (R)	3 3 3 3	<b>7.40</b>
5728	<b>Grädener H.</b> (1929)	Piano Quintet in C Op.19	3 2 2 2	<b>10.80</b>
5731	<b>Herzogenberg H.von</b> (1900)	Piano Quintet in C Op.17 (R)	3 3 3 3	<b>9.30</b>
5743	<b>d'Indy V.</b> (1931)	Piano Quintet in G minor Op.81	4 3 3 3	<b>6.60</b>
5706	<b>Jadassohn S.</b> (1902)	Piano Quintet in C minor Op.70	3 3 3 3	<b>8.60</b>
5704		Piano Quintet in F Op.76	3 2 2 2	<b>8.70</b>
5705		Piano Quintet in G minor Op.126	3 3 3 3	<b>8.80</b>
5732	<b>Jentsch M.</b> (1918)	Piano Quintet in G Op.50	4 4 4 4	<b>15.40</b>
5733	<b>Kiel F.</b> (1885)	Piano Quintet in A Op.75	3 3 3 3	<b>11.40</b>
5734		Piano Quintet in C minor Op.76	3 3 3 3	<b>11.50</b>
5735	<b>Klughardt A.</b> (1902)	Piano Quintet in G minor Op.43	3 2 2 2	<b>10.30</b>
5707	<b>Lachner F.</b> (1890)	Piano Quintet in C minor Op.139	3 2 2 2	<b>8.00</b>
<b>5752 N</b>	<b>Lange S.de</b> (1911)	Piano Quintet in C Op.65	3 3 3 3	<b>10.10</b>
5747	<b>Louis Ferdinand,Prinz</b> (1806)	Piano Quintet in C minor Op.1	3 2 2 2	<b>12.20</b>
5708	<b>Malling O.</b> (1915)	Piano Quintet in E Op.40	3 3 3 3	<b>11.10</b>
5745	<b>Mozart</b> arr.Schwenke C.F.	Clarinet Concerto (R)	3 3 2 2	<b>4.40</b>
<b>5753 N</b>	<b>Navratil K.</b> (1914)	Piano Quintet in D Op.16	3 3 3 3	<b>12.10</b>
<b>5754 N</b>		Piano Quintet in C minor Op.17	3 3 3 3	<b>11.50</b>
<b>5755 N</b>	<b>Pierné G.</b> (1937)	Piano Quintet in E major & minor Op.41	4 4 4 4	<b>18.20</b>
5709	<b>Prout E.</b> (1909)	Piano Quintet in G Op.3 (R)	3 2 2 2	<b>7.70</b>

Two Violins, Viola, Violoncello and Pianoforte (contd.)

5710	<b>Raff J.</b> (1882)	Piano Quintet in A minor Op.107	3 2 2 2	<b>10.20</b>
<b>5756 N</b>		Phantasie in G minor Op 207B	3 3 3 3	<b>7.50</b>
<b>5757 N</b>	<b>Reger M.</b> (1919)	Piano Quintet No.1 in C minor	4 4 4 4	<b>14.60</b>
<b>5758 N</b>		Piano Quintet in C minor Op.64	4 4 4 4	<b>11.10</b>
5724	<b>Reissiger K.</b> (1859)	Piano Quintet in G Op.191 (R)	2 2 2 2	<b>6.00</b>
5749	<b>Rheinberger J.</b> (1901)	Piano Quintet in C Op.114 (R)	3 2 2 2	<b>9.80</b>
5748	<b>Röntgen J.</b> (1932)	Piano Quintet in A minor Op.100	2 2 2 2	<b>5.60</b>
5725	<b>Rubinstein A.</b> (1894)	Piano Quintet in G minor Op.99 (R)	4 4 4 4	<b>13.40</b>
5736	<b>Rückauf A.</b> (1903)	Piano Quintet in F Op.13 (R)	3 3 3 3	<b>9.30</b>
5737	<b>Sgambati G.</b> (1914)	Piano Quintet in F minor Op.4	3 3 3 3	<b>13.80</b>
5738		Piano Quintet in B flat Op.5	3 2 2 2	<b>15.90</b>
5712	<b>Spohr L.</b> (1859)	Piano Quintet in C minor Op.53 (P R)	3 2 2 2	<b>6.90</b>
5713		Piano Quintet in D minor Op.130 (P R)	4 2 2 2	<b>7.30</b>
5714	<b>Stanford C.</b> (1924)	Piano Quintet in D minor Op.25	4 3 3 3	<b>13.20</b>
<b>5759 N</b>	<b>Suk J.</b> (1935)	Piano Quintet in G minor Op.8	4 4 4 4	<b>14.60</b>
5718	<b>Taneiev S.</b> (1915)	Piano Quintet in G minor Op.30	4 4 4 4	<b>17.80</b>
5715	<b>Thuille L.</b> (1907)	Piano Quintet in E flat Op.20	3 3 3 3	<b>13.20</b>
<b>5760 N</b>	<b>Widor C.M.</b> (1937)	Piano Quintet in D Op.68	3 3 3 3	<b>10.10</b>
5739	<b>Wolftrum P.</b> (1919)	Piano Quintet in B flat minor Op.21 (R)	4 3 4 3	<b>9.90</b>

**Violin, Viola, Violoncello, Doublebass and Pianoforte**

5801	<b>Goetz H.</b> (1876)	Piano Quintet in C minor Op.16 (R)	3 3 3 3	<b>7.70</b>
5802	<b>Dussek J.L.</b> (1812)	Piano Quartet/Quintet in F minor Op.41 (P)	2 2 2 2	<b>3.70</b>
5803	<b>Onslow G.</b> (1853)	Piano Quintet in B minor Op.70 (P)	3 3 3 3	<b>8.30</b>

**Two Violins, Viola, Violoncello, Doublebass and Pianoforte**

6701	<b>Bertini H.</b> (1876)	Piano Sextet in E op.90 (P R)	3 2 2 2 2	<b>8.10</b>
<b>6704 N</b>		Piano Sextet in E flat Op.85 (P)	3 2 2 2 2	<b>7.70</b>
<b>6705 N</b>		Piano Sextet in E minor Op.114 (P)	3 2 2 2 2	<b>6.50</b>
6702	<b>Schmitt A.</b> (1866)	Piano Sextet in C Op.103 (R)	2 2 2 2 2	<b>6.60</b>
6703	<b>Glinka M.</b> (1857)	Piano Sextet in E flat	3 2 2 2 2	<b>8.90</b>

**Two Violins, Viola, Violoncello I, Doublebass or Violoncello II and Pianoforte**

6801	<b>Bennett W.S.</b> (1875)	Piano Sextet in C sharp minor Op.8 (P R)	2 2 2 2 2	<b>8.40</b>
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**Two Violins, Two Violas, Violoncello and Pianoforte**

6901	<b>Brambach K.</b> (1902)	Piano Sextet in C minor Op.5 (R)	2 2 2 2 2	<b>8.10</b>
7777	<b>Merton Composers</b>	Thumbnail sketches of most of the composers in the catalogue		<b>1.80</b>
6666	<b>Merton Bargain Selection</b>	Details on page 28		<b>5.00</b>

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4674 **PLEYEL I.**(1757 - 1831) Quartet in C Op.23 No.1

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*This was Spohr's last quartet, written, together with Op.155, at the age of 72 for his winter series of chamber music evenings. They were enthusiastically received and Spohr initially considered them worthy of standing alongside his other compositions. But he then broke his arm, lost his ability to play the violin, and fell into a fit of depression in which he ordered his family to suppress them. With the blessing of the Spohr Society of Great Britain Merton Music now publishes them for the first time and they have been recorded on the Marco Polo label.*

4507 **Swan HENNESSY** (1866 - 1929) Suite Op.46

*Swan Hennessy was an American pianist and composer of Irish descent who studied in Germany and settled in France. Both French and Irish influences are plain to see in this charming Suite. The work ends with a Celtic-sounding Lament followed immediately by an uninhibited Irish reel.*